

BASINGSTOKE ARCHAEOLOGICAL & HISTORICAL SOCIETY

BAHS

Newsletter 208
August 2014

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What was under the carpet?

See pages 13 and 19

ANNUAL GENERAL MEETING 12th June 2014

Penny Martin, Secretary

All existing Committee members were re-elected and continue in post, with the exception of Marjoleine Butler who stood down from the Committee.

The current Committee is made up of Ginny Pringle (Chair), Mark Peryer (Treasurer), Barry Hedger (Membership Secretary), Penny Martin (Secretary), Barbara Applin, Ian Waite, Ian Williams, Alan Turton, Mary Oliver.

The Committee thanked all members who work with events over the year. Thanks also to David Buckland who has run our book sales stall at the monthly meetings and is now relinquishing this role. Future Book Sales at meetings will include Publications produced by the Society only. Any individuals wishing to sell books at meetings will need to administer these themselves.

After the AGM a presentation was given by Dr Matthew Bennett entitled "New Light on the Bayeux Tapestry".

SUBSCRIPTIONS

The membership year runs from 1st September 2014 to 31st August 2015. Please take advantage of the standing order scheme when renewing your membership, as this helps to keep membership administration to a minimum. Following the change in subscription rates last year there were quite a few of you that needed to change the standing order mandate with your bank. So please make sure that you check that your mandate is for the correct amount and covers the correct period, the payment should reach us in September.

As a reminder, an Individual Membership is £12.00 and a Family Membership is £18.00, with the Newsletter being sent to you by email in PDF format.

If you want a paper copy of the Newsletter, there is an additional cost of £5.00 per year which should be added to your subscription e.g. an Individual Membership with a hard copy newsletter is £17.00.

Members who pay Income Tax are also requested to complete a Gift Aid Form, if they have not already done so, as this enables the Society to claim money back from the Inland Revenue.

To enable us to keep our records up to date please advise Barry Hedger our Membership Secretary (barry.hedger@btinternet.com) if you have changed your address, phone number or e-mail address. You can also contact Barry if you have any queries about your subscription renewal .

PROGRAMME NOTES 2014-15

Mary Oliver

2014

***11th September* Neolithic houses and other important prehistoric discoveries at Kingsmead Quarry, Horton**

Alistair Barclay, Wessex Archaeology

Alistair last came to talk to us about the excavations at Popley prior to the latest housing development there. Wessex Archaeology is one of the biggest units in the country with the resources to deal with the big multi-period site at Horton. Alistair is in charge of the post excavation work and promises an exciting evening with a rich Beaker burial as well as the rare Neolithic houses. There was occupation right through the prehistoric period into Roman and medieval, but there will only be time for the prehistoric part of the story. For a preview, see *Current Archaeology* 292, July 2014.

9th October The Frome hoard, 3rd century Britain and the emperor Carausius

Dr Sam Moorhead, British Museum

This remarkable hoard, the largest ever find of Roman coins (over 52 thousand) is important for several reasons – it is a success story for the Portable Antiquities Scheme, as the finder reported it, enabling maximum recovery of information, and also it represents the largest number of coins of the emperor Carausius, the British usurper. We are lucky to be hearing the story of this very atypical hoard and the latest results from Sam Moorhead, PAS researcher for Roman coins at the BM.

***13th November* Exploring Virgil's Paradise: survey and excavation on the Italian President's estate near Rome**

Prof Amanda Claridge, Royal Holloway College

From rural Roman Britain to the aristocratic Roman summer residences of emperors and poets! This is a long-term research project for the classics department of Royal Holloway, following up on previous excavations with more modern techniques. The area south of Ostia, the Laurentine coast, was well settled and economically important. It is known that residents included Virgil; I wonder which of his poems might have been composed there....

***11th December* Christmas Party**

2015

8th January Excavations at Selborne Priory

David Baker

These excavations took place a long time ago and are only just about to be published in a monograph by the Hampshire Field Club. David Baker has done sterling service by bringing all the information up to publication standard. Basingstoke has a special connection with the priory as it used to be patron of our church, responsible for providing priests and maintaining the chancel in return for the income from church lands. It is recorded that the priory repaired and improved the chancel in 1464/5. Our splendid timber roof which miraculously survived the 1940 bomb dates from this time. The priory was closed quite soon after this major expense – but I don't think there was a connection!

12th February Settlement and monumentality in the Avebury landscape

Dr Josh Pollard, University of Southampton

There has been a lot of attention on Stonehenge in recent years, with the major archaeological project involving several universities, and of course the new visitor centre, but the very much larger stone circle at Avebury is also the centre of a number of sites and monuments and of similar significance in the Neolithic landscape. Dr Pollard is involved with the current research at both Stonehenge and Avebury, where he has made a particular study of the Avenues and lesser known features of the site.

12th March Thirst for Power: water management in the ancient world

Prof. Steve Mithen, University of Reading

We are familiar with Prof Mithen's work on the Mesolithic and also his research in Jordan from previous visits to the Society, but two years ago, he published a book on our March subject, which entailed a great deal of travel and research in more distant places. He went to China and the Far East, and to North and South America as well as the more familiar ancient civilisations of the Levant. I think we shall all learn something new not only about past water management but also about what is still a very relevant matter to this day.

9th April 1215 and all that: the real story of Magna Carta

Dr Nick Barratt, National Archives

There are several anniversaries to be commemorated at the moment, but for students of British history, this is one of the big ones. Our political

system was evolved over the years, but this was an important step. One of the copies of this famous document can be seen at Salisbury cathedral, where it attracts many visitors, and another (from Lincoln) is to be taken about the realm next year to remind us how long some of our freedoms have been in place. Dr Barratt from the National Archives will talk to us about the ‘real story’ – come and be enlightened!

14th May Rebuilding the Past

Luke Winter, Centre for Ancient Technology, Cranborne

The Hampshire Field Club had a trip to this interesting venue earlier this year, which was a follow-up of Luke Winter speaking at the last HFC Archaeology Conference. We would like to do the same, and arrange a visit to the Centre next summer, where we shall be able to see the latest project (probably a timber-framed building) taking shape. The buildings on view are impressive reconstructions, and include some not on view at Butser, such as a curved-sided Viking longhouse which now serves to accommodate schoolchildren (and visitors) instead of warriors. The scientific background to the buildings and the demonstrated crafts will be explored in our May lecture so they can be fully enjoyed when seen later in the year.

LIVES AND LANDSCAPES OF EARLY MEDIEVAL WESSEX

A Conference in Honour of Professor Barbara Yorke

27th September 2014

The Stripe, King Alfred Campus, University of Winchester, SO22 4NR

Centre for Wessex History and Archaeology

Winchester.ac.uk

Speakers to include:

Prof. Martin Biddle *Winchester: city of two planned towns*

Prof. Janet Nelson *Alcuin's letters to abbesses*

Dr Robert Higham *Rougemont castle and Late Saxon Exeter*

Prof. David Hinton *Britons, Saxons and the Breamore cemetery: did 'Time Team' verify the dates in the Anglo-Saxon Chronicle?*

Dr Alex Langlands *Trade routes and communications through the landscape of early medieval Wessex*

Short papers given by Professor Barbara Yorke's research students.

£25 (£22 student/unwaged)

Refreshments: buffett, tea and coffee. Wine reception.

BAHS Fieldwork

Mark Peryer

mperyer@f2s.com

2014 Basing House Excavations

Southampton University and the Hampshire County Museum Service have organised a dig at Basing House from the 21st July to 17th August and this is supported by a number of BAHS volunteers, who are working alongside undergraduates. The focus of this year's dig is part of the New House area, following up some promising Geophysical survey work from the 2013 season. A number of interior walls and floor surfaces are being revealed, together with a jumble of rubble which is thought to be the result of the post-demolition quarrying for building materials.

Dig Basing!

We have been working with Chris Elmer to set up a community archaeology project called Dig Basing! The main thrust of Dig Basing! is to persuade a number of Basing residents to dig a 1 x 1 metre test pit in their garden and to record what they find so that we can find out more about the area surrounding Basing House. The publicity for the project has got off to a good start with an article in the July edition of the Basinga parish magazine, school assemblies at the Basing schools and a leaflet drop in Basing. There is also a page on the BAHS website. David Whiter (david.whiterwhiter@btinternet.com) has agreed to be our local contact and he has a growing list of offered gardens.

The test pits will be dug over the last two weekends in September, following a briefing and training meeting on the 19th September where we plan to explain the methodology to be used. You are welcome to join a team of BAHS members, who, together with some members of the Southampton University archaeology department, will be on hand to guide and encourage the volunteers. As some of the gardens offered are owned by people who are not able to dig, we may well find ourselves digging one or two test pits as well. Once the test pits have been completed, we will collect in the records together with any finds and then process them ready for a feedback and celebration meeting on the 30th October.

Chris Elmer is using Dig Basing! as a case study for his PhD, where he is looking at how the public engage with the project and how it affects the relationship between the community of Basing and what is going on at Basing House. We are interested in the archaeological research aspect and we see this as a good opportunity to get more people interested in archaeology.

Hill Fort Atlas Project

We are starting work in support of the Hill Fort Atlas project, which is a nation-wide project aimed at getting an up to date set of data on all the known hill forts, and perhaps a few that are unknown. The project is organised by Gary Lock of Oxford University and Ian Ralston of Edinburgh University. The project has a standardised recording sheet which can be filled in without having to carry out an extensive topological survey. Penny Martin (secretary@bahsoc.org.uk) is co-ordinating a group of interested BAHS members who will be visiting the various hill forts on our patch and maybe a few further away. The first of these surveys takes place on 10th August, at Pond Farm near Silchester, and more will follow over the winter months.

LISTED BUILDINGS

Here is an appeal by English Heritage. Although Penny circulated members who are on email, no-one has yet responded. We are too late for the 8th August deadline for proposals but if anyone is interested contact Bethan Cornwall: bethan.cornwall@english-heritage.org.uk

English Heritage is looking for local groups and authorities to be involved in the next stage of our national Grade II project. Those interested in taking part are being asked to put forward proposals on how they could work with local volunteers to survey the condition of local Grade II listed buildings, using a template and guidance designed by us. Local authorities will then be able to use the findings to help those buildings most at risk of being lost. These projects will be funded through English Heritage's National Heritage Protection Commissions Programme.

The surveys will be done using an online recording tool and training package, aimed at collecting and maintaining nationally consistent Grade II data across the country, and providing volunteers with the guidance and skills needed to carry out condition surveys. This follows a series of pilot studies undertaken in 2013.

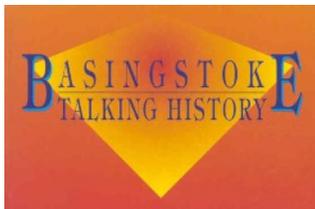
We're asking groups, who will work with more than 800 volunteers across the country, to test the usability and impact of the tools we've put together nationally to see if they work on a local level. All projects need to: involve surveying or resurveying Grade II listed buildings; use the English Heritage recording tool and training package; use volunteers; undertake surveys in an open and transparent way; work well with building owners; and include some method for validating and moderating the results.

COUNCIL FOR INDEPENDENT ARCHAEOLOGY

Conference Saturday 6th September 2014

www.independent.co.uk

This conference, on **The Grey Literature Crisis**, will be held at Wallingford, Oxon, 9.30 - 5 pm. Cost £20. Details from skfoster@btinternet.com (01332 704148)



Report by Barbara Applin

As I mentioned in the last Newsletter, extracts from our BTH interviews with former workers at the Morris Singer Art Foundry have been used in the exhibition **Bronzes for the World** organised by the Friends of the Willis Museum in the Community Gallery. Do go and see it before it ends on 23 August. It is a real eye-opener! I particularly liked seeing examples of the different stages in sand-casting and the lost-wax process.

The opening of the exhibition was well attended and I met several of the current workers at Morris Singer, and we are planning to interview them too to bring our sound archive up to date.

We have other people to interview too, including someone who was born in Tasmania, came to England and was involved in the early days of ITV. Although the focus of our interviews is usually Basingstoke it's interesting to see how often they cover much wider experiences.

I have been asked to repeat my talk on Educating Basingstoke to a group at Brighton Hill in the autumn.

GOODBYE TO OUR FRIENDS

We are sorry to tell you of the death of two long-standing members of our Society.

BASIL HUNT

Arthur Thomas

Basil Hunt, a long-time friend and member of the Society, died in his sleep on Sunday 20 July.

He was 89, single and with one known cousin in America.

He was born in Norfolk but in the late 1930s he was living with his parents at Farleigh Wallop.

He decided he did not want to be a farm labourer, so he signed on for the Royal Navy on the basis that he would at least learn a trade, as he did. He became a stoker, and served in corvettes and destroyers in the North Atlantic and later in the South Atlantic based at Freetown.

When the war ended he was serving on an aircraft carrier in the Pacific and later was a guard at the War Crimes Trials of various senior Japanese officers.

When he was discharged from the navy his service record and training got him a job in the boiler room at AWRE, where he stayed until his retirement.



One day in the tea-room he read an item in a Wiltshire local paper about efforts to renovate the steam engines at the Crofton Pumping Station. He went along to investigate and signed up on the spot to help.

Photo: Clive Hawes

Over several years he provided most of the steam expertise and some of the hard work needed to get them working, and then carried on with similar jobs for the Steam Museum at Kew.



He then joined the Hampshire Mills Group and over many years helped to restore and repair tide mills, water mills and wind mills all over the county, including Whitchurch Silk Mill and Longbridge Mill where, for many years, he spent one day a week running the mill and keeping the water ways clear of weeds, and once a month he spent milling to produce flour for sale.

He was an interesting man to be with and always good company. In industrial archaeology terms, he'd been there and done that.

LEN MERRYWEATHER

Barbara Applin

Len and his wife Joan were stalwart members of the Society for many years until they moved away. Joan was one of the intrepid group of 8 members who were the first to go on a BAHS trip abroad - to Brittany in 1981. Our planning meeting was full of ideas but not much action, until Len turned up and got us organised. As Chairman of Sealink, he got his secretary to arrange our accommodation - and when we turned up at the ferry our minibus was waved to the front, met by the Purser and escorted to a cabin. After all, Joan, as the Chairman's wife, was a VIP and had launched a ship or two!

Len was unassuming, despite that and had other talents. He played the organ at St Thomas of Canterbury, Worting, and other churches nearby.

THE CAMBRIDGE GUIDE WARS

OR

BAHS Have a Jolly Time in the Rain Again

Nicola Turton

Photos, pages 1 and 19

Although this was not part of the formal BAHS trip, we started with a visit to Lavenham. I had not been there since I was in a pushchair, so it was pretty much all new to me, and I was in raptures over the 200+ timber-framed buildings, and in the church we learned a new word: *parclose*. In Suffolk it's taken to mean a chantry chapel, but my dictionary says it is any enclosed area of a church.

But on to our Travelodge meeting point (nothing but the finest), and the next day to Grimes Graves. Where we had a very nice tour from a member of staff, admiring the profusion of wildflowers and regretting the un-excavated mines all around us. The mine I visited as a small child is now closed, but we were able to climb in to the current display mine and gasp at the tiny galleries branching off into the darkness. Child labour was clearly the Way Ahead for the pre-historic miners. We also visited the 'Anglo-Saxon Mound', in which had been found a Bronze Age burial. Our guide said she'd ask about that.

As we finished, the first rain came. So many BAHS trips have brought the blessing of rain – readers might remember the comically heavy rain we suffered in Sorrento, or the head-down trudge to the Roman Bridge footings on the Hadrian's Wall trip, and of course *Le Deluge* as we climbed Mont St Michel. This time the downpour was coupled with warm weather so it was humid and sticky too. Larks!

Our next stop was Norwich and a tour with the best of guides. She was patient, interested and interesting, and let us run her ragged with endless questions and information. At one point she pointed out a Cromwellian musket ball stuck in the side of an alabaster tomb, and our group gave out a small noise, somewhere between a sigh and a groan. Alan went to inspect as I pointed out that he was a Civil War historian. And Alan pointed out that the lead musket ball was in fact a round headed iron nail.

We found Anglo Saxon windows for Kay, so we went away very happy, and our dear guide went for a stiff drink.

A flying visit to Castle Acre for some of us concluded the day. My apologies to those who went through the fence into the Priory, but we didn't get that far.

The next day saw us in Cambridge, and our guide couldn't have been more different to the Norwich lady. A Blue Badge guide for 24 years, she gave us history for the Hard of Understanding. But we saw some lovely places, including the ever ravishing King's College Chapel (do seek out the charming MR James story of the King's Chapel glass which comes alive at night). I'm afraid the highlight of the tour for me was when we encountered another group outside Queens' College. Their guide asked us to move along, and our guide, in sweet and deadly tones said, "Are you a Cambridge Guide? I haven't seen you before." The other guide said, "Yes, for 30 years". Which made our guide a junior. We surreptitiously rubbed our hands and gleefully muttered to each other, "It's all *Kicking Off*". 'Guide Wars' – a new BBC series.

Once inside Queens' College (founders Margaret of Anjou and Elizabeth Woodville), we saw the Hampton Court style gatehouse, and peeped at the hall (Victorianised), and crossed the Mathematical Bridge. The college prefers it to be known as the Wooden Bridge, but the name persists, as does the legend that it was designed by Newton, who died 22 years before its construction.

In the new chapel we were utterly delighted by the organist's rendition of Bach's Toccata and Fugue. The notes rolling round the dull 19th century building filled it with glamour and glory. Our guide went outside, but Ginny and I hid in the vestry area to listen.

After the tour some of us sought out St Bene't's, which has an Anglo Saxon tower, making it the oldest building in Cambridge. It has typical long and short work outside, and inside is an impressive arch with very nice animal capitals.

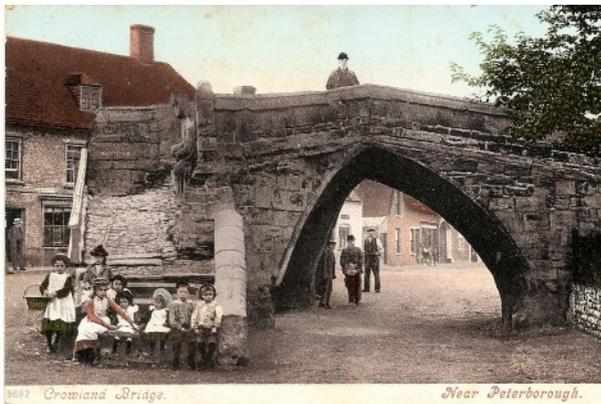
On Sunday we went to Cromwell's House in Ely, and also had a tour of the cathedral. This is Alan's favourite cathedral, and he says it's like peeping into heaven to look up at the great lantern. I love the bright vastness of the Lady Chapel, and I feel there isn't a better such chapel anywhere. Then our guide took a few of us hardy church baggers to Prior Craudon's Chapel. This is a tiny jewel, round the back of the cathedral, and dating from 1324. It is full of royal-icing like carvings, thick with tiny realistic faces. Then as I'm such

an anorak, I started peeling back the carpets, and what joy! The main floor is animals and foliate patterns, but in front of the altar was a large depiction of Adam and Eve. This style is called Opus sectile (large pieces of tile instead of tiny mosaic bits). It is really very unusual and a great privilege to see it. If you visit, you have to sign for a key and leave something for surety, but it's worth it.

All too soon it was our final morning, and Flag Fen. You'll know of this wonderful site; the remains of Bronze Age timber causeway. There are splendid finds, such as a pair of shears, and their wooden case, the earliest known wheel and of course a section of the timbers which are currently exposed, and periodically sprayed giving them a ghostly appearance through the mist.

At present they also have the eight Must Farm Bronze Age log boats, and it's wonderful to see them undergoing conservation, and realise how lucky we are that such things have survived.

As the group dispersed, Alan and I went north to Crowland to visit the abbey ruins and the remains of the odd tri-part mediaeval bridge, and the strange statue which sits on it. I have an old postcard of the bridge with some early 1900s children posing for the photographer. The village was so quiet that we felt almost haunted by the children; it was as if their little feet on the stones had only just moved on.



Then we went to West Stowe and Bury St Edmunds, but that was end of the trip for this year – thank you for Mark for organising it . . . and you should have been there!

After Alex Godden's talk (Folk Lore and Archaeology)

A letter from Susan Hawkins



Vindicating Folk Lore

Just off the A30 London Road is the village of Darby Green, in the parish of Yateley. Locals claimed the name was derived from the ghoulish hanging of a highwayman priest by the name of Darby, a latter day Robin Hood. The late Sydney Loader, a Yateley historian and holder of the Maundy money, held this belief and included it in his talks on local history. The population of Yateley expanded in the 1960s, as did the interest in Yateley's history. The connection with Darby Green's place name was soundly rubbished as a legend. Along came the internet and the association with Darby was researched. Robert Darby, son of a priest, did not have any intention of sharing his ill-gotten gains. Darby had assaulted and robbed a Post delivery on Yateley Common and was tried, found guilty and sentenced to death; he was hung for display at the scene of the crime. There is a track from Darby Green on to Yateley Common and at the time Darby Green was probably thought to be on Yateley Common. The A30 was the Post carrier's route and it conveniently rises above the common at a point where there were fir trees on both sides of it. These trees were not as old as the crime, but were known as Dick Turpin's pines and have long since gone.

Folk Lore at Home

We had benevolent fairies at the bottom of our garden in Frogmore. My mother would be thought a 'crack pot' today. With the minimum of education, she lived by the phases of the moon. We had no newspaper and the wireless only worked for short periods on account of the weight and inconvenience of the power source (accumulators).

My mother would never see a new moon through the glass or walk under a raised ladder. We had 'hag stones' at the back door and seemed to eat a lot of rhubarb, which had a mythical status which I have forgotten. You never talked ill of the dead. I was her third child and that was enough. Soon after my arrival the gooseberry bushes went on the bonfire; she wasn't taking any more chances.

Stories become embellished as they get talked over by the generations. To think that our ancestors made up these explanations from scratch is to put a 20th century perspective on their origin. It is only the written word for working class people that has put an end to Alex Godden's sources for research.

For Whom the Bells Toll

Ian Waite

On a recent trip to Perth (Western Australia) my wife and I came across a glass structure which looked like a miniature version of the Shard in London. Located on Riverside Drive, overlooking the Swan River, this turned out to be a campanile designed by local architects Hames Sharley (WA) Property Ltd and built by the John Holland Group to celebrate the Millennium.

At a cost of Aus\$5.5 million it was not without its critics and Richard Court, the then Premier of WA, was accused of wasteful expenditure. In fairness, though, it was an iconic project delivered on time and on budget and still draws crowds of tourists and locals to this day.



This 82.5 metre structure of glass, designed with spokes radiating out from a central aisle reducing in width to the top, is wrapped in 30 metres of copper and glass sails. The 6 storey bell chamber sits on reinforced concrete, built in situ, which is capable of holding the 9 tonnes weight of bells. The design of the bell chamber was by structural engineers ARUP. With clever use of soundproof louvres and doors, the sound can be muffled or directed to either the city or the river, depending on what is required.

The tower houses 16 peal bells and 2 chromatic notes (one of the largest sets of change ringing bells in the world). 12 of

these bells were given to the people of Western Australia as part of the 1988 Bicentennial celebrations, and although were due to be recast, were restored at London's Whitechapel Bell Foundry (visited by BAHS a few years ago) under an initiative by local bell ringer and business man Laith Reynolds.

Dating back prior to 14th century, the 12 bells originate from St Martins-in-the-Fields, London, and were recast upon orders from Elizabeth 1 in 16th century. Between 1725-1770 they were recast again by three generations of the Rudhall family of Gloucester bell founders. One of a few sets of Royal bells and the only one to have left England by the order of the Prince of Wales, later crowned George II.

Taken from one of London’s famous churches in Trafalgar Square, they have rung out many times to celebrate historic events ie. Victory over the Spanish Armada 1588; WW2 Victory at El Alamein 1942; Coronation of every Monarch since King George II 1727; Captain James Cook’s return from voyage of discovery 1771 and ringing in the New Year at Trafalgar Square for more than 275 years.

Six more bells were cast in recent times by the Whitechapel Bell Foundry, of which five were presented to the University of WA; City of Perth and people of WA by the City of London; City of Westminster and a consortium of British and Australian Mining Companies. The one remaining bell was commissioned by the Western Australian Government.

For those campanologists amongst us the bell specifications are:-

Bell Number	Weight KG	Note	Casting Date
Treble	241	D#	1998
2	238	C#	1988
3	263	B#	1988
Flat 3	261	B	1988
4	254	A#	1988
5	279	G#	1758
6	263	F#	1778
7	284	E#	1758
8	300	D#	1725
9	370	C#	1725
10	390	B#	1725
Flat 10	453	B	1988
11	486	A#	1725
12	589	G#	1725
13	728	F#	1725
14	831	E#	1725

Encouraged by volunteer curator Laura Ivy (a bell ringer of 60 years' experience) the group tried hard to elicit some form of melodic sound from these beautiful bells. They rang but it would probably take a considerable amount of practice time to produce a decent peal. It was also possible to go to the floor housing the bells to witness Laura showing us how it's done and without being deafened due to clever insulation.



As we worked our way back down the floors, viewing various exhibits, we came across a large, rather lonely bell resting on the floor in part of its wooden headstock. The headstock bore a carved date of 1763. This bell is the oldest bell in Australia, dating back to 1550 and weighing in at 459kg. To our surprise this bell was once one of a set of four that rang out from the Parish church of none other than Upton Grey.



On the ground floor is the Royal Ascot Clock/Mark Creasy Turret clock bell made in 1896 for the famous English Racecourse. It plays the Westminster Chime on the quarter-hour.

This is a beautiful, modern bell tower containing much history, and probably most of it from England - well worth a visit.

BAHS Trip
to the Historic Old Town of Southampton
Saturday 21st June 2014.
Ann Broad



The second Southampton tour kindly organised by Julian Porter was enhanced by Ian Williams' delight at seeing his old primary school still intact and never seen by him since his childhood within its confines. Unfortunately the same could not be said for his then home. And the local park seemed to him to have diminished in size .

The day began in the pleasant No. 4 Canute Street café and ended for some lucky visitors at Chez Porter for some light refreshment.

In between we saw the unobtrusive and now unused entrance pillars to the port, God's House Tower, the Wool House, the old Town Wall, the West Gate, a plaque on the house lived in by Jane Austen for a couple of years in the early 19th century, the timber-framed building now used as the Registry Office, the Falkland Islands memorial to the Merchant Navy in the remains of the Holyrood Church known for centuries as the Church of the Sailors, and various other historic stone and timber-framed buildings.

Plus, of course, a very pleasant lunchtime break in the arms of The Dancing Man (pub).

And all this on a day of beautiful sunshine with Julian's knowledge to increase the pleasure.

Many thanks to both Julian and Margaret.

BAHS □ FENLAND TRIP

Members' photos

Under the carpet in Prior
Crawdon's chapel →



Looking up from Grimes' Graves



Three recruits
visit Cromwell
at home →



Time for
reflection

2014 DIARY DATES

BASINGSTOKE ARCHAEOLOGICAL & HISTORICAL SOCIETY

secretary@bahsoc.org.uk

Penny Martin Tel: 01256 321423

www.bahsoc.org.uk

Registered Charity no. 11000263

MEETINGS on Thursdays at 7.30 pm Church Cottage, Basingstoke

For details, see page 3

- 5 Sept** VISIT TO PALACE OF WESTMINSTER
- 11 Sept** NEOLITHIC HOUSES ... AT KINGSMEAD QUARRY,
HORTON Alex Barclay
- 19 Sept** Briefing and Training meeting for Dig Basing! *Page 6*
- 9 Oct** THE FROME HOARD ... Dr Sam Moorhead
- 13 Nov** EXPLORING VIRGIL'S PARADISE Prof. Amanda Claridge
- 11 Dec** Christmas Party

To 17 August Basing House Dig Page 6

FRIENDS OF BASING HOUSE *Tuesdays at the Visitors' Centre 7.30 pm*

14 Oct Silk and the Whitchurch Silk Mill Geoff Hide

11 Nov AGM & Christmas Party

FRIENDS OF WILLIS MUSEUM *Thursdays at 7.30 pm at Museum*

To 23 Aug *Exhibition* Bronzes for the World *Page 8*

18 Sept The Arts and Crafts Movement

16 Oct AGM & Jane Austen and the villages around Chawton

20 Nov Photographs by Terry Hunt, from the 1920s and early 1930s

HAMPSHIRE FIELD CLUB www.fieldclub.hants.org

4 Oct Local History Section AGM & outing to Bishopstoke

8 Nov Landscape Section AGM & conference

29 Nov Archaeology Section AGM & conference

6 Sept Council for Independent Archaeology conference, *page 8*

27 Sept Lives & Landscapes of Early Medieval Wessex conference *Page 5*

Items for Newsletter to barbara.applin@btinternet.com