

BASINGSTOKE ARCHAEOLOGICAL & HISTORICAL SOCIETY

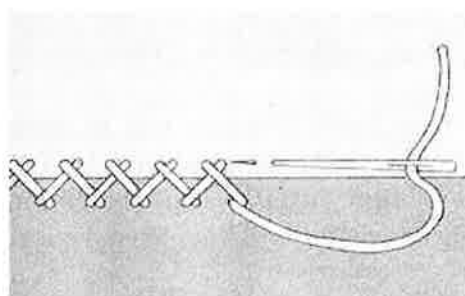


NEWSLETTER 165

November 2003

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Can anyone see a common thread running through this Newsletter?

Registered Charity No. 1000263

**CHRISTMAS
WINE AND
CHEESE
SOCIAL**



Thursday 11th December 2003
Church Cottage, Basingstoke
7.30 pm
£1.50

As usual, this is planned to be a relaxed get-together, with a glass of wine or soft drink and a finger buffet – and a quiz or two. If you're new to the Society, now's your chance to meet people and chat. Offers of help to prepare or supply buffet food will be welcomed (the Society will refund expenses) by Diana Medley, who will be ringing the regular contributors nearer the time. If she hasn't rung you, you can e-mail her on dmedley@lineone.net (or ring Barbara Applin 01256 465439 and she'll pass the message on). Hope to see you there!

SUBSCRIPTION REMINDER..... Subs were due on 1st September: £11 individual, £15 family, £7 students and over 60s, payable to BAHS, sent to Garth George, 71 Camrose Way, Basingstoke RG21 3AW. And please don't forget to sign a Gift Aid Form!

**THE SOCIETY ANNUAL
DINNER**

6 pm for 6.30
Thursday, 4th March 2004

Book this date now for a really enjoyable social occasion – good food, good company and an entertaining after-dinner speaker. More details later.

BASING HOUSE IMAGE COMPETITION

The Friends of Basing House, in conjunction with our own Society and the Friends of the Willis Museum, are launching an Image Competition. Not just a photographic competition! The only rules are that your painting, drawing, photo, poem, embroidery etc must be about Basing House. The only restriction is your imagination. Also, if video is your chosen medium, please, no more than 10 minutes long!

The closing date is 31 May 2004. Winners will be announced at an early evening prize-giving reception at the Willis Museum on 15 June, and the winning images will be displayed at the Willis Museum until the end of June 2004. The Friends of Basing House and the other societies will then have the right to use any of the images to publicise Basing House.

Post or deliver your entries to Nicola Turton at Basing House, Redbridge Lane, Old Basing, RG24 7HB. Please make sure that your name, address, phone number and age (if under 18) are attached to your entry. There will be two categories: under 18 and over 18.

ARCHAEOLOGY REPORT

Marjolein Mussellwhite

CHURCH LANE, WORTING - TRAINING EXCAVATION

This year we spent the first two weekends of September trying to unravel more of the story of the site at Church Lane, Worting. We know from previous excavations that this is an Iron Age site, with aerial photographs showing a rectangular enclosure and two ditches running parallel to the south of it. For the first time ever we had access to a small digger – many thanks to Alan Harris for organising this one! This meant that where in previous years it would have taken us at least a day just to dig the trenches, by 11 a.m. on day 1 the first trowelling was in progress. Approximately 20 people turned up each day, and it was great to see among them quite a few of our new members!

We decided to open up two trenches, one of which was aimed at finding that section of the ditch that two years ago remained so elusive, and when the digger opened the slot, there it was, beautifully outlined in the chalk. Excavation revealed some pottery and animal bone, but only in small quantities. The trench also covered part of the interior, since we are trying to establish whether there is any sign of settlement inside the enclosure; however, no traces were found.

The second trench was dug to try and establish the location of one of the two parallel linear ditches. This time the digger did not reveal a beautifully clear outline of a ditch, and so the only way to find out what was going on here was to get down and dig! Excavation revealed a number of what appear to be intercutting pits, however, with very few finds in them. These pits appear to line a deeper feature, which may well turn out to be the ditch; however, it was not possible to say with absolute certainty at this stage whether it is a ditch. Excavation at similar, contemporary sites at Boswood Lane in Whitchurch and Houghton Down (Danebury Environs Project) have revealed a similar confused picture of intercutting pits around boundary ditches, and it would appear that these were quarries used as a source of raw material for building.

The most surprising find in the ditch was a single human thigh bone. Practices involving reburial were a feature of prehistoric funerary rites, and partial human remains are frequently found on Iron Age sites. It is interesting to see a picture unfolding of human activity on this site, without (yet) having found a settlement nearby. However, it is clear there must be one not too far away. The Boswood Lane excavations have found a clear association with hill forts in the vicinity whereby the linear ditches formed part of a network of territorial boundaries. Is it possible that our site is associated with the hill fort at Winklebury?

Apart from digging, we also carried out some training on other aspects of excavation. Peter Heath spent some time teaching people to survey and establish a temporary bench mark for the site, and also to establish the levels within the features excavated. Time was also spent teaching people how to draw a section and to record the excavation.

I would like to say a big thank you to all those volunteers who came and gave up their time to help, and especially to Dave Score for giving up his weekends to do more of what he does every day of the week!

FIELD WALKING

We are still working on putting together a programme of field walking activities, in conjunction with the County Archaeologist. We are waiting for details on the sites he would like us to look at, and once we have that information we will have to try and locate the landowners to obtain their consent. The conditions on the fields have to be right as well, field walking can only take place when the fields have been ploughed, so our window of

opportunity is relatively limited. I am compiling a list of people who want to take part, so if you haven't put your name down yet and you want to be involved, please don't hesitate to contact me. As soon as I have more information, I will let you know.

CHILCOMB STORES

The first session of the new season took place on the 12th of October, with a dozen people attending. Although there is a lot of work to be done, the results of the work carried out so far are already quite visible and it's great to see some of the pieces of the jigsaw (consisting of boxes hiding in places you'd never have thought of) falling into place. The next session will take place on Sunday 14th December, and if you are intending to be there, would you please let Kay Ainsworth know on 01962 826738. If you would like to become involved and would like some more information, please do not hesitate to contact either Kay or myself.

Ripping out Richenda's Ragwort!

Answering an appeal from Richenda, to help rid the Worting dig field of ragwort (a notifiable weed which has to be gathered up before it can seed, and was turning the whole field yellow) a stalwart BAHs team can be seen here with some of their crop.



RESEARCH QUERIES *from Barbara Applin*

Do let me know if you want more details on any of these queries, or if you can help.
01256 465439 e-mail 106441.3542@compuserve.com

- ? **Beaurepaire** Has anyone any information about Beaurepaire, the park, gardens, house and the Brocas family? Barbara Miller is working on a chronological history of the estate and the Brocas family, but mainly making a study of the gardens and park for the Hampshire Gardens Trust (whose Research and Recording Group would welcome new members).
- ? **RAE Farnborough (FAST)** The Farnborough Air Sciences Trust is campaigning with *Save Britain's Heritage* to save the historic core of the site of the Royal Aircraft Establishment, and they are now looking for people with enough technical knowledge or understanding to interview people who worked there. Any volunteers or anyone you can suggest?
- ? **Chute House** King Alfred's College has now set up its Basingstoke outpost here, and they were heartened on their Open Day by the number of people who came forward with memories, information & photographs. They have already produced a fascinating booklet and are looking for yet more details. Our own Society met there some years ago!
- ? **Park Prewett** David Lee of the Wessex Film & Sound Archive tells me that they have a 16mm cinefilm of Park Prewett Hospital in the early 1960s, but unfortunately the soundtrack is missing. Has anyone got a copy of this with soundtrack, or any information about it? If not, would anyone know enough about Park Prewett to be able to watch the film and comment on what they see?

THE BISHOP OF BASINGSTOKE'S COPE

Atherton Harrison



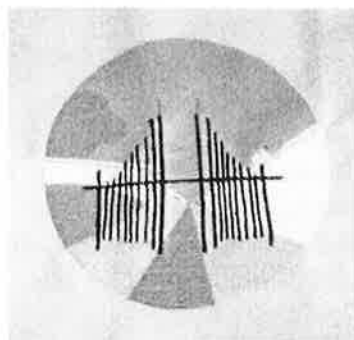
One day a few months ago, Bishop Trevor Willmott was having coffee with some parishioners after a service at All Saints Church in Basingstoke, when the conversation turned to Bishops' copes and Hannah Williams asked him if he had a special Basingstoke cope. On hearing that he had not, she immediately decided to do something about it and contacted me, as she knew that I had been designing Church embroideries for some years since retiring from my theatrical designing work and running a Costume Museum for the National Trust at Killerton in Devon.



Being an admirer of some of the modern art in Basingstoke, I decided to have eight 'roundels' down the front of the cope, some illustrating the life of Basingstoke and some loosely connected with the art in the town. The roundels are embroidered using an appliqué technique, together with hand and machine embroidery. The main body of the cope is of purple brocade with a self-patterned design of a Celtic cross and a crown of thorns. The orphery (which is the band of material down each side of the front of the garment) is of green fabric and the roundels will be mounted on this with an edging of gold cord.



There are a number of very talented needlewomen in the Bishop's area and we are very lucky to have been able to persuade eleven of these experts to work on the cope. Where possible, we have matched the needlewoman and the subject. The eight subjects of the roundels are the Anvil; the Triumphal Gates; the Haymarket canopy; the angel stained glass windows in All Saints Church; St Peter's Church, South Ham; the Central Studio; the world-renowned Morris Singer Foundry and part of a photo-montage at Ridgeway Centre, symbolising Sport. In this way I have tried to cover the Church, the Arts, Industry, Education and Sport and show some of the best modern art in the area.



The cope has a hood at the back, which is green, embroidered with a Celtic cross and crown of thorns in gold and leaves in a paler green edged with gold, making the point that the Bishop's area includes country as well as town. The cope is fastened by a band of material in front and this is being embroidered in gold, depicting the Basingstoke and Deane Borough Council coat of arms. The mitre is of purple brocade, with the design picked out with gold thread.

It has been a great privilege to have been asked to design this cope and I hope it will go some way to make everyone realise that there is much in the town of which we can be proud.

Illustrations © Atherton Harrison 2003

THE BASING HOUSE STUMP WORK

In 1991 the Hampshire County Museums Service spent £5,000 (with contributions from the Victoria & Albert Museum and the National Arts Collections Fund) to buy an unusual piece of 17th century embroidery which had connections with Basing House. Now it is hoped to display this in the Willis Museum or Basing House, but this can only be done if a further £2,200 is spent on making a special heat- and humidity-controlled cabinet, since the embroidery is delicate and very faded.



The embroidery is described as "stump work", a style which was fashionable only from 1650 to 1680 and involves raising parts of the design to give a three-dimensional effect by applying fabric or needlework over the top of padding or wooden moulds. It shows Charles II (restored to the throne in 1660) and a building which, admittedly, looks nothing like Basing House, but carries the motto of the Paulet family, *AYMEZ LOYALTE*. It has been suggested that two of the shadowy figures are members of the Paulet family.

The Friends of the Willis Museum are now raising money for the protective display cabinet. The Friends of Basing House have promised a donation, and our own Society has given £500, as we feel this is a cause all local history societies should support. The *Basingstoke Gazette* recently carried an appeal, inviting people to put cash or a cheque (payable to The Friends of the Willis Museum) in the treasure chest at the Willis Museum.

The Resources Room at the Willis Museum

If you have any queries about local historical or archaeological matters, why not consult the Resources Room? Ask at the reception desk and someone will take you up and show you where to start looking. Maybe the local directories, the shelf of local books, the files that have been compiled, or births, marriages and deaths, or the great number of photographs – staff are now cataloguing Arthur Attwood's collection. They are also amalgamating into their map collection a recent gift of local 1/2500 maps of 1911 and 1939-40.

All this information complements what is available in the Local Studies section of Basingstoke's library, and both are invaluable "places of discovery".

BASINGSTOKE TALKING HISTORY

Barbara Applin

Work is continuing on the book **TAKING THE PULSE OF BASINGSTOKE** and on other interviews and transcriptions. We now have members of the Friends of the Willis Museum who have joined our group and are doing good work!

Christine Hill is continuing her researches into Wote Street, delving now into the information we transcribed from the deeds of properties that had been compulsorily purchased by Basingstoke Borough Council in the 1960s; and she is beginning to take in material from our interviews.

An organisation which wishes to remain anonymous has kindly given us a cassette recording machine and a huge supply of cassettes. Many thanks!

As always, we would welcome help with interviews, transcriptions and associated research. I'll be glad to show anyone who is interested what we have done so far. Ring 01256 465439.

FLINT FARM, FULLERTON

Mary Oliver

I recently visited this site, one of the last to be excavated as part of the Danebury Environs Project run by Professor Barry Cunliffe. This enormously valuable long term research programme began in 1969 with the excavation of the hillfort itself prior to its replanting with trees to replace the ones which had died. Twenty years of excavation resulted in Danebury being the most closely studied hillfort in the country – but in order to understand its settlement history, it was decided to study the hinterland, to see how it related to the many sites identified from aerial photographs. A selection of Iron Age sites of different size and shape were explored, then the focus moved into the Roman period, since many of the sites continued to be occupied, or were re-occupied in the Roman period.

The site chosen for this year's excavation is quite close to Danebury itself, adjacent to an extensive field system, and, as there were no signs of a Roman building, was expected to be a peasant agricultural site, possibly subordinate to the villa site with watermill at nearby Fullerton. But archaeology can always spring a surprise, and the enclosure proved to be a very large, important and early Iron Age settlement pre-dating Danebury itself! Both the site and the field and trackway system with which it is integrated date back to the 8-7th century BC, when there was a move towards corn production and storage. The familiar features of this type of settlement – storage pits, postholes for 4 posterns and other structures, the foundation gully of a very large (more than 10m diameter) roundhouse rebuilt more than once, chalk quarry areas etc. – were all excavated. Within this enormous enclosure, 4 times the size of the average settlement site, were zones of activity, just as at Danebury – eg 4 post structures concentrated near the perimeter ditch; familiar patterns of behaviour eg ritual deposits on the base of storage pits when they went out of use, were also identified. One surprising feature was that the excavators thought that the big ditch was not associated with a

bank. This would not, of course, have survived, but the lack of chalk in the ditch infill and the nearness to the edge of the ditch of various features made them think that the ditch acted as a ha-ha type of boundary.

The site continued alongside Danebury until 4th century BC, when the massive re-ordering of the hillfort's defences took place. After 400 years, the site was then abandoned and it seems likely that the population migrated to Danebury which was intensively occupied at this time. From the security of the hillfort, the land continued to be worked.

About 100BC, a small enclosure in one corner of the major enclosure was created, related to paddocks and droveways which ignored the original lay-out. This suggests concentration on animal husbandry. This settlement continued to the beginning of the 2nd century AD and was then abandoned. The small quantity of finds indicates that in the Roman period, the site was used only for animal management rather than habitation and that the focus of occupation was elsewhere – there are several nearby candidates.

So another piece has been fitted into the jigsaw of the settlement pattern around Danebury, and an unexpectedly important one. There will be perhaps one more year of excavation to tie up some loose ends before this huge project is finally brought to an end and written up. I have been fortunate to visit many of the sites studied, starting with that first cut across the defensive ditch in 1969, and, like many others, I shall await the final synthesis with keen anticipation.

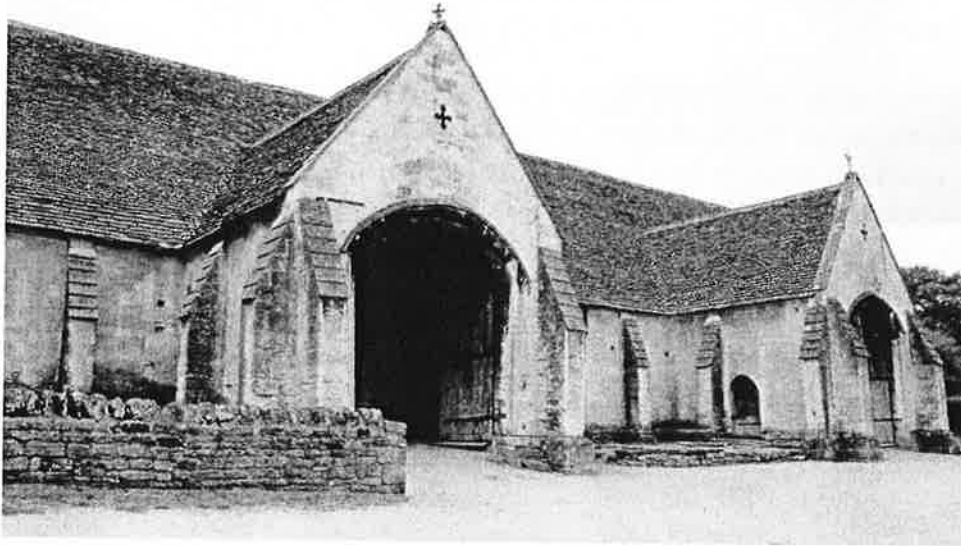
Society Visit to Bradford-on-Avon

Margaret and Marten Harris

On the 23rd August a small group of members of the BAHS visited the beautiful historic town of Bradford-on-Avon. We met at the Milestones museum to arrange cars and drivers were given a map to Bradford, bearing in mind it was the end of August and brilliant weather, and set off. We arranged to meet there in the station car park, no one got seriously lost, and we walked to our first visit of the day, the Tithe Barn. Here we were met by our host, John Seekings, who introduced us to Mike Sinfield, Project Manager of the Bradford-on-Avon Preservation Trust. Mike gave us a brief history of Barton Grange Farm and how, through the Preservation Trust, he was closely involved in the restoration of Barton Farm buildings.

The farm began in the year 1001, granted by King Ethelred and owned by the Benedictine Abbey of Shaftesbury. It was the largest farm in the area and prospered until the Dissolution of the Monasteries in 1536/9. It then had a series of owners and tenant farmers until 1971 when the landowner sold all the fields along the Avon and they became Wiltshire CC. Country Park. The Wiltshire Historic Buildings Trust took all the buildings (but not the Tithe Barn), restored them and sold them again. In the year 2000 the Bradford-on-Avon Preservation Trust bought the Tithe Barn, the West Barn and the Granary, with money from the Heritage Lottery Fund and many private and public benefactors. Mike then showed us these three wonderfully restored buildings. The West Barn is the oldest and was the first tithe barn; it was left to decay and finally a fire destroyed it in 1982 and only stone pieces remained. The Preservation Trust has lovingly restored it and it is now the Visitor Centre for the site. The second building was the Granary, dating from around 1400. We could not closely inspect this, as it is leased to a furniture and crafts business, but we enjoyed the outer aspect and the expertise of the restoration.

Finally we came to The Tithe Barn. This is truly a magnificent example of a 14th century barn, with most of the original timbers and a very weighty stone roof; the floor space measures 168 x 30 ft (51 x 9m). It has two pairs of porches, the one entering from the yard side being higher than the pair from the exit side. The floor is ribbed to allow for threshing and there are many worn grooves and niches that make one wonder why they are there and what made them.



This whole building complex is laid out with grass and flowers and open to the public to walk and picnic on. The mediaeval packhorse bridge is the last part of this mighty restoration scheme to be completed and I can strongly recommend anyone interested in this period of history to go and see for themselves.

Mike then led us along the back lanes to our next visit, the exquisite Saxon Church of St Laurence, and introduced us to Godfrey Marks, who was going to tell us about this church. It was now almost lunch time and we were over-running our timetable, so when Godfrey suggested lunch first we happily agreed. Most of us dived into The Bridge Tea Rooms, where we ordered Welsh rarebit every bit as good as Mother makes! Refreshed, we reconvened outside St Laurence church, where Godfrey gave us a brief outline to the history of the church.



Apparently the experts disagree about the age of the church, is it 10 or 13 centuries old? However, the style suggests 1001 and Godfrey went along with that date, he thought it probable that when King Ethelred granted Bradford to Shafestbury Abbey he ordered the church to be built to house the nuns' relics or even a reliquary chapel for his half-brother Edward's bones. Godfrey showed us some exceptional carved stone inside the church that maybe proved that theory.

Almost as soon as the Saxon church was built it was made redundant and used as a bone store. In the 18th century it became a school and cottage, with added windows and partitions. It was saved by keen historians in 1874 and has been restored to almost its original state.

Godfrey suggested we had a look inside the 15th century Holy Trinity church across the road to see the superb Bradford-on-Avon Millennium embroidery and a quick look around the church. The embroidery was well worth seeing; it portrayed the history of Bradford from 1000- 2000, designed by Jeanne Walpole, a local artist, and a group of keen helpers. There were twelve panels showing the history of Bradford through the ages and each one was done with such skill and imagination, I am glad we did not miss it.

The final part of our day was a tour around this ever-evolving town, Godfrey Marks showed us how the town adapted to modern life, retaining and restoring the old and adapting the historical with the modern, which in general worked. The wealth of the town was made in the 1800s with the wealth and growth of cloth manufacture, many new and grand houses were built. This did not last and post-war recession hit Bradford hard, mills closed, banks failed and unemployment, starvation and emigration depleted the town. In 1848 Capt. Palairt bought Woolley Grange and, with American money from his wife, produced rubberised fabric for army capes and ground sheets for the Crimean war. Rubber products evolved into Avon tyre manufacture and all by-products associated with them; they have all gone now and Bradford is once again searching for economic-sufficiency.

We would like to thank the Bradford-on- Avon Preservation Trust for all their help in making our visit such a success, especially John Seekings, Mike Sinfield and Godfrey Marks.

***THE MAX DACRE
LECTURE
AT ANDOVER***

The 2004 lecture on **12th March** will be by Professor Barry Cunliffe on **VILLA LIFE IN HAMPSHIRE.**

It is advisable to book a place.
Ring Andover Museum: 01264 355383.

HAMPSHIRE FIELD CLUB

Our **CALENDAR** includes lectures and conferences of the Hampshire Field Club. Don't forget that if you're not an individual member you can go as a representative of our Society.

You will see that Paul Bahn is due to be a HFC Speaker on 7th January – and his lecture that evening will be quite different from his lecture to us the following evening! So why not attend both?

Christmas at Milestones

Look out for the Special Gala Evenings at Milestones on December 5th, 12th and 19th for all the family, with mince pies and mulled wine on arrival. You can see the cobbled streets by lamp light and hear carols, hand bell ringers and the silver band. Santa will be there for the children, of course, and Lucien Cumpsty with his Magic Lantern show. You need to book beforehand: 01256 477766. e-mail milestones@hants.gov.uk

FAREWELL

Alex Martin 1914 – 2003 *Richard Dexter*

It is with sadness that I mention the death in September of Alex Martin who, although only a member of the Society for a few years at the end of his life, gave us the whole of his archaeological library as a mark of gratitude for the enjoyment he derived from having been a member. Alex was an engineer and spent his professional life in the Army. He saw war service in North Africa and later was involved in the early development of the atomic bomb in Australia. On retirement (in the rank of Colonel) he received an invitation to return to his old college at Cambridge to take a second degree in Archaeology and he put this to good use by becoming a lecturer in the City of London Institute of Further Education, which at that time was closely associated with the Museum of London. It was there that he developed his interest in the Roman period, during the extensive excavations which the Museum was involved with during the rapid development of the City's centre. After his family had grown up, he moved to Hartley Wintney with his wife and it was from there, when he had retired from teaching, that he made contact with John Horrocks, initially to enquire about our Society's video **BENEATH BASINGSTOKE** and sundry others of our publications. As it was at a time when he was reluctant to drive at night, it was exceedingly fortunate that I was able to offer to bring him with me to the Society's Thursday meetings, which gave him so much enjoyment when he no longer was able to associate with his erstwhile archaeological colleagues. After each meeting he used to continue the discussion of the subject of the evening's lecture on the way back home. He also, as some will remember, came on a few of the summer outings and has in the past contributed to this newsletter. When it became apparent to him that he was unable to enjoy reading, he very generously offered to the Society the great number of books, publications and reports that he had accumulated over the years. These are all available to any member who is needing material for study.

Alex's wife died a few years ago but it was only very recently that he left his home to take up residence in a nursing home in Salisbury to be near his family. He was a gentle and quiet man, who was loved by all those who came into contact with him.

Eric Stokes, MA, DFC and bar *Tim Herrington*

Older members of our Society will remember with affection Eric Stokes who, sadly, died in October. Eric was a graduate in Geography from Oxford University and became head of Geography at Queen Mary's Grammar School where my sons were pupils and where I first met him. He remained at QMGs until the opening of the new Queen Mary's (sixth form) College where he continued to teach until he retired. I count myself lucky to have had Eric as a friend and mentor, eventually helping him to further the cause of the WEA in Basingstoke. Organising classes, educational visits and study groups with him and the WEA committee was a delight – such happy days! My interest in geology and history developed fast under his influence; I recall many magical field trips which focussed our attention on the land and history around us. Derek Wren and Eric, with others (not least of all John Arlott) collaborated to produce the 'audio/visual' epic slide show *Basingstoke – The Story of Our Town*, now translated to video format. Until his last illness, Eric was putting the finishing touches to his definitive History of Basingstoke – which BAHS hopes to collaborate with Eric's family to bring to fruition in publication.

Eric and Margot moved to Hillhead, near Lee-on-Solent, when he retired and where Eric continued his WEA work with the Fareham group. His passing ends a long chapter of devotion to spreading the joys of learning to all who would listen; I salute you Eric, rest in peace

CALENDAR

Thurs 13 Nov	POTS, PORPHYRY AND PETROLOGY Dr David Williams	BAHS
Thurs 20 Nov	JANE AUSTEN AND HER HAMPSHIRE CONNECTIONS Elizabeth Proudman	FWM
Sat 22 Nov	Archaeology Section AGM and Annual Conference 10-5 MONASTIC HOUSES; FROM DESERT TO DISSOLUTION The Avenue Campus, Southampton	HFC
Thurs 11 Dec	WINE AND CHEESE PARTY	BAHS
Friday 12 Dec	MAGIC LANTERN AT THE CHRISTMAS PARTY	FWM
Wed 7 Jan 04	ART ON THE ROCKS: NEW PHENOMENON OF ICE AGE ART Paul Bahn, Science Lecture Theatre, Peter Symonds' Coll, Winchester, 7.30 pm	HFC
Thurs 8 Jan	BIG LADDERS AND LITTLE FINGERS: LATEST ADVANCES IN ICE AGE ART Dr Paul Bahn	BAHS
Tues 13 Jan	AERIAL PHOTOGRAPHY David Graham	FBH
Thurs 15 Jan	WHITCHURCH SILK MILL S. Byers	FWM
Fri 23 Jan	Local History Section Annual Lecture SMALL TOWNS WERE IMPORTANT PLACES: SOME EXAMPLES FROM MEDIEVAL HAMPSHIRE Christopher Dyer, Science Lecture Theatre, Peter Symonds' Coll, Winchester (refreshments from 7.30 pm, lecture at 8 pm)	HFC
Tues 10 Feb	SELECTED CHURCHES OF HAMPSHIRE J W B Perry	FBH
Thurs 12 Feb	GLIMPSES OF THE CLIENT KINGDOM: CONTINUING EXCAVATIONS AT SILCHESTER INSULA IX Mike Fulford	BAHS
Thurs 19 Feb	THE KENNET & AVON CANAL Shirley Lawson	FWM
Thurs 4 Mar	ANNUAL DINNER 6 pm for 6.30	BAHS
Tues 9 Mar	ANGLO-SAXON ART AND ARCHITECTURE	FBH
Thurs 11 Mar	EXCAVATIONS AT WHITBY ABBEY 1993 1993 TO 2002 Tony Wilmott	BAHS
Fri 12 Mar	Dacre Memorial Lecture at Andover VILLA LIFE IN ROMAN HAMPSHIRE Barry Cunliffe	
Thurs 18 Mar	WINGS FOR VICTORY: ANDOVER'S LANCASTER BOMBERS Dr A Hobley	FWM
Thurs 8 April	THE SANDYS FAMILY AT THE VYNE AND MOTTISFONT Pamela Johnston	BAHS
Thurs 15 April	THE CODEBREAKERS OF BLETCHLEY PARK J Davis	FWM
Thurs 13 May	CLASSICAL ITALY Gillian Shepherd	BAHS
Thurs 20 May	HCC 2001 CENSUS Robin Edwards	FWM
Thurs 10 June	AGM	BAHS

BAHS
FBH
FWM
HFC

our Society; lectures 7.30 pm at Church Cottage
Friends of Basing House, lectures 7.30 pm at Basing House
Friends of the Willis Museum, 7.30 at the museum
Hampshire Field Club; we can send one representative
- Ring Margaret Porter 01256 356012 for details