

BASINGSTOKE ARCHAEOLOGICAL & HISTORICAL SOCIETY



NEWSLETTER 133

NOVEMBER 1995

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CHRISTMAS PARTY

Apologies for giving the wrong date in the last Newsletter. This is of course Thursday 14th December in the Conference Room at 7.30 pm. There will be a charge of £1.50 to cover the cost of the refreshments provided and one glass of wine or fruit juice. Further drinks will be available by modest donation to Society funds.



For a different angle on the party theme, we want to involve our members, apart from just socialising. So we would like up to 5 volunteers to speak for a maximum of 4 minutes on their chosen subject - Darts; History of the Sewerage System in Basingstoke; Digs I have been on...? Got the idea? Any help with visual aids will be forthcoming. Please contact **John Feuillade (01734 700761)** or **Marta Cock (Basingstoke 51506)** to confirm your willingness to help. - Well done!



Of course, we also welcome any document, artefact etc that anyone would like to bring along. The more mysterious the better.

Looking forward to seeing you on 14th December.

John Horrocks

CHURCH VISIT: ST MARY'S, BASING

Our next Society Church visit will be on Saturday, 25th November, meeting at the church at 10.30. We will be shown round by the Churchwarden, who says there is a lot to show us and expects the visit to last till 12 noon.

PHOTOGRAPHIC COMPETITION

Decision time! We are looking forward to receiving your entries within the next two weeks. Final entry date 24th November.



For your guidance the rules are:

- a) Subject matter should be related to the objectives of the Society, which are "to advance the education of the public in the history, prehistory and archaeology of the Borough of Basingstoke & Deane" or to other areas of historical interest.
- b) Photographs should be taken in the calendar year.
- c) Prints only (colour or monochrome) are eligible, up to 7" x 5", mounted or unmounted.
- d) Entries can have a title or no title.
- e) Fee for each entry will be 50p.
- f) Final date for entries will be 2 weeks after the November 1995 meeting.
- g) A panel of judges will include at least two non-members.
- h) Modest prizes will be awarded.

Please send your entries to Peter Good, 95 Cliddesden Road, Basingstoke (Tel 22771). All entries will be exhibited at our Christmas Party.

? A LOCAL HISTORY GROUP WITHIN THE SOCIETY ?

by Barbara Herrington

Your Committee have discussed the possibility of forming a group of members within the Society who have a particular interest in local history. Some of the questionnaire replies had indicated that such an interest exists, and we thought that it would be a good idea to have a preliminary get-together to see the degree of support such a venture might gain.

To this end, we will ask members at the November meeting for their support - or otherwise! - and try to agree a date for a preliminary meeting if support is forthcoming.

For those of you unable to get to the November meeting, but wanting to take part, please contact me (01256 22090).

We wish to emphasise that it is not the intention to set up a separate Society but rather to exploit interest and expertise from our members towards some local project which could result in a positive contribution to our local history in the form of published material at a modest level. Who knows where it might lead!

SWEATSHIRTS - NEW COLOURS FOR CHRISTMAS

A message from Margaret Porter:

The next order for sweatshirts will be placed on 17th November to ensure delivery before the December meeting.

Some members have asked for a wider range of colours so, while our "official" colours will still be navy with white logo or white with navy logo, if you do want other colours the choice is as follows:

black	bottle green	burgundy	heather (grey)
red		royal blue	natural

Adult sizes are small, medium, large, extra large or extra extra large (£12.99). Children's sizes are ages 3-4, 5-6, 7-8, 9-10, 11-12 (£9.50).

Apologies to those who ordered at the October meeting, I didn't get enough to place an order straight away, if you want to change your colour please contact me.

Please place your order at the November meeting or ring me on 01256 56012 before 17th November.

CHRISTMAS PRESENTS

Don't forget that our video **BENEATH BASINGSTOKE** makes an excellent present for anyone who hasn't yet got it (just reprinting; still at £12.50; available at Society meetings or at Hammicks or the Museum). Also **VOICES OF BASINGSTOKE 1400-1600** by Anne Hawker and other books available at meetings.

ADVANCE DIARY DATES

25TH ANNIVERSARY DINNER

We have organised our special Anniversary Dinner at Basigstoke Technical College on 22nd February 1996.

The relaxing atmosphere, excellent cuisine and good value are well known to those who attended our first dinner there. The price will be approximately £16.50 per head.

Names indicating interest will be taken at the November/December meetings. Please contact Barbara Herrington (01256 22090) for further details.

Come along and celebrate!

HATCH WARREN

On 2nd February 1996 at 7.30 in the Hatch Warren Community Centre, Andrew Lawson will give an account of the excavations at Hatch Warren, designed primarily for people who live there, but also open to others who are interested. Sainsburys are subsidising the publication of a leaflet about the excavations which will be available at the meeting.

The official publication is now available; *BRIGHTON HILL SOUTH (HATCH WARREN) an Iron Age Farmstead and Deserted Medieval Village in Hampshire* by P. J. Fasham and G. Keevill with D. Coe, published by Wessex Archaeology, price £20.00. Wessex Archaeology kindly presented a copy to the Society, held in our library.

HUNTERERS AND GATHERERS IN THE WEALD

Please note that our February lecture by Gordon Hillman (on Thursday 8th February) will be held at Church Cottage, NOT Queen Mary's Centre. As parking there is limited, it has been suggested that chivalrous men might be prepared to leave those spaces for women drivers and park in the small carpark off Churchill Way (evening charge 50p).

DACRE MEMORIAL LECTURE

On 15th March 1996, the Dacre Memorial lecture on Hampshire Castles will be given by Mike Hughes in the Cricklade Theatre, Andover. This is always a popular occasion so we will remind you nearer the time so that you can get tickets.

DANEbury

On 27th April Barry Cunliffe will talk on excavations at Danebury in the Great Hall, Winchester

TREASURER'S MOVE

This sounds like a gambit in chess; but please note that Barry Ennever's address and phone number are now: 5 Andover Down, Andover, SP11 6LR. Phone: 01264 353745

A WEEKEND RESIDENTIAL EXCURSION TO LEICESTERSHIRE

A message from Tim Herrington

As announced in the August Newsletter (No 132) a weekend visit is planned for April 12 - 14th, 1996, staying in single room accommodation in a University of Leicester Hall of Residence.

Transport throughout will be by own cars. The cost of accommodation will be £70 each for the two nights (full board and packed lunches). There should be no other costs to be incurred except minor car parking charges.

The numbers are limited to 12.

So far, 4 members have expressed interest in this adventure. I will be showing a few slides, and maybe a soupçon of video, at the Christmas Social to illustrate the scope of the visit. Please let me know if you are interested in having your name(s) placed on the provisional list. There will be a board put forward at our next few meetings for you to sign up for this weekend.

REPORT ON FIELDWORK

by Mary Oliver

The Fieldwork Sub-committee met recently to review the activities of the past year and discuss plans for the forthcoming season. It was really good to record a higher level of activity than in some previous years, with good progress on several projects.

Peter Heath reported on the watching brief he had carried out on the Society's behalf on a house development site in Roman Road. This was done at the request of the developers, Goodall Barnard Ltd and approved by the County Planning Department, under the new planning regulations. No features of archaeological significance were seen, but two small pieces of fire-cracked flint (total weight 100 gm) and a flint tool were found in disturbed top soil. The flint tool, which has been passed to the Willis Museum, can be compared with tools of the Mesolithic period. The Society is glad to have been asked to do this work. It is perhaps appropriate that the only find was Mesolithic, since Peter is also busy with a project on Mesolithic rock shelters in Sussex connected with his university work - we hope to hear more of this.

Various members of the Society visited and/or helped on the professional digs which took place in Basingstoke during the year, at Park Prewett, Hatch Warren and Riverdene. The first two uncovered further areas of already known and excavated Iron Age sites, but the site at Riverdene was Saxon; not many Saxon sites have been excavated in our area. Examples of the sunken floored structures, called "grubenhauser", and of post-built structures were discovered, as well as pottery and other small finds. The hot, dry summer made this site - on the clay - exceedingly difficult to dig.

Les Fitzgerald has been following up our work on the water meadow at the Vyne by studying the documentary evidence. He has also managed to talk to the man who last operated the system, which proved most illuminating. All information is passed on to the Vyne.

As autumn draws on and the vegetation dies down, work on the surveying of the paths and earthworks in the woods at Bramley Frith has resumed. Peggy Drury will continue to lead the weekly visits to the site. She is hopeful that this project might be completed by next summer.

Many Society members joined in the fieldwalking at Oliver's Farm, Bramley and the Jekyll and Hyde, Sheffield, part of the project run by the Thames Valley Archaeological Service. Work has now started on assessing the results on (most) Wednesday evenings at 3 Milkingpen Lane, Old Basing. We are working to the system used by TVAS and the results will eventually be computerised. Anyone who took part in the fieldwalking, or who would like to become familiar with the material (ready for next time), is welcome to join in. Please check with me first (01256 24263).

We hope to organise a training dig next Easter. Arrangements are still tentative at the moment, but watch this space!

A NEW GALLERY AT THE WILLIS MUSEUM

We asked Tim Evans to tell us about his plans for the new Social History Gallery at the Willis Museum.



This gallery is going to be an innovation in several ways. Up till now the education service in the County has not been given full scope in the design of galleries, but now for the first time Chris Elmer, the Museum Services' Education Officer, was involved right at the beginning in putting together the brief for the gallery. His input is at the same time that of a schools officer and of a museum professional. In planning the gallery we have been concerned with the whole concept of how people learn in galleries - not just schoolchildren but all sorts of people at all sorts of levels. This affects how people move around the gallery so it influences design as well as content.

We wanted to be able to say we had spoken to people in Basingstoke to find out what they wanted, so we undertook a "formative evaluation", putting the brief to three groups: the elderly; young mothers with children and 18-25 year olds.

One new idea we had as a result of this survey was that while in most museums you go straight from the street into the distant past and work up towards the present, the new gallery will start from the present and work backwards. This reverse chronology does raise some difficulties, of course, making it more difficult to show cause and effect, and it has taken a long time for us to work out how to do it.

We have decided to restrict ourselves to 200 years of Basingstoke's history, from the present day back to the beginning of the 1800s. So many curators of social history galleries feel pressured to tell the complete story of their town from day one to the present - there is no way you can do that, so it becomes a superficial account, with gaping holes. We decided it is better to admit you are only covering one area and do it well.

The new gallery will have interactive elements, so visiting it will not be a passive experience. There will be opportunities to handle things, solve problems, ask questions. Different techniques and different interpretative processes will be used in different parts of the gallery.

We hope to open the new gallery in April next year. Meanwhile I should like to make an appeal for any items concerned with the 1960s and 1970s - bits of clothing, ornaments, family photos, anything that will tell us about the people who were already living in Basingstoke and those who came from other areas.

LOST PROPERTY

Did you visit the Society's exhibition at the Fort Hill Garden Festival at the beginning of September and leave a carrier bag containing three books? If you did, please ring Margaret Porter on 01256 56012.

VISIT TO SILCHESTER

Roman town and St Mary's Church

by Sue Strawson

On Saturday 16th September a group of members and friends met at St Mary's Church, Silchester. We were lucky to have Dr Stella Balderstone and Mrs Robina Rand as our guides for the morning. We started in the church, which is situated inside the walls of the Roman town and is known to stand on the site of at least two temples of the Roman period. The present church dates from the twelfth century but may not be the earliest at Silchester. In 1892 a small building was discovered near the site of the forum. Its plan suggests it could have been a Christian church but there is no formal proof. The present church was begun by a member of the Bluett family, at that time Lords of the manor, some time between 1180 and 1200. The original building was much smaller and more was added during the next century, the ruins of Roman Silchester providing a convenient source of building material.

After a talk about the church and a look round, we set off round the walls of Silchester. Calleva Atrebatum (the Celtic name means the town in the woods of the Atrebates) predates the Roman conquest. In Rampier Copse Iron Age earthworks can still be seen, pre-Roman Calleva was bigger than its successor. We did not have time to see these earthworks but were able to examine both Roman walls which have had work done on them to help preserve them, and also some stretches which have been left alone to protect the rare plants which grow on the walls.

We had a very welcome coffee break and then went into the museum. This has drawings and photographs giving more information about the town. The majority of finds are in the Silchester Gallery in Reading Museum. We returned to the town and continued round the walls. The view over the site from the north-west gives perhaps the best impression of being on a hill and explains why the site was chosen.

We visited the amphitheatre next. Excavations here found the site of a medieval building - possibly the Castellum de Silva taken by King Stephen in 1147 during his war against his cousin Matilda.

We completed the circuit of the town by returning to the church at the end of a very interesting morning. Many thanks to our guides and all involved in arranging the visit.

VISIT TO LADLE HILL IRON AGE FORT

24 August 1995

by Ralph Atton

When noting the above date in my diary, I remarked to my wife, Doreen, that the occasion would be marked by the most significant amount of rainfall for many weeks. In the event, I was right, but the damp conditions did not prevent 20 BAHS members and friends, ably led by Tim Herrington, from enjoying a very well-worthwhile visit to the Fort and the surrounding area.

Access to Ladle Hill is via the "Wayfarers' Walk", the long-distance Hants CC waymarked footpath from Inkpen Beacon in Berkshire, to Emsworth. Even on a dull evening, the view from the path was superb, landmarks including the nearby Beacon Hill Iron Age hill-fort, Highclere Castle and the south of the Berkshire Downs. Nearby could be seen the home of Sir Andrew Lloyd-Webber, on the vast Sydmonton Estate.

Ladle Hill, seven acres in extent and dated to about 250 BC, is especially interesting archaeologically, in that it is incomplete, thereby giving valuable insight as to methods employed in the construction of hill-forts of this kind. Tim Herrington supplied some excellent hand-outs, one of which gave an outline plan of the site, showing the boundary ditch to the north-west, linked to a late Bronze Age boundary ditch, coming from the south-west. A marking-out ditch followed (100' of which is still visible), the beginnings of a main ditch coming next. The work was undertaken by gangs, whose unfinished sections can still be seen. The unfinished rampart was to have been piled behind each ditch section, with turf and topsoil scraped up first and dumped behind the rampart sites. Heaps of topsoil can still be seen.

The area includes round, disc and saucer barrows and dewponds. Tim also explained the important geological features of the Vale of Kingsclere, as shown on a map provided. The route of the former railway line from Newbury to Romsey, much used in wartime, could be seen, together with Old Burghclere, the site of old chalk quarries and still with a complete signal box.

Altogether a fascinating, varied and enjoyable visit. Hopefully there will be more of a similar nature.

THE 350TH ANNIVERSARY OF THE FALL OF BASING HOUSE

by Barbara Applin

This momentous anniversary was commemorated on 7th October by a conference on The Archaeology of the English Civil War organised by the Friends of Basing House with some help from our Society, at St Mary's School, Old Basing.

Christopher Scott of the Royal Armouries gave an imaginative and lucid overview of the historical background, taking us through the sequence of events year by year and showing that the simple "Cavaliers versus Roundheads" image we have from childhood is not only inadequate but misleading too.

Malcolm Watkins of Gloucester City Museums talked of the Civil War as "an archaeological non-event" and hoped for archaeological evidence to be forthcoming to help to translate the theory of warfare into practice. He pointed out that pottery from the Civil War period has been inadequately studied and re-enactors need to have examples of the most widely used forms.

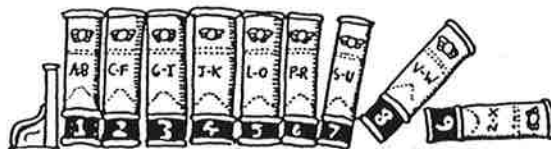
Rosemary Weinstein, of the Museum of London, showed amazing slides of a folding screen of emblematic devices which she has discovered to be made up of a set of Civil War cavalry colours. She took us through her research into these devices, aiming to identify the regiment involved.

Malcolm Atkin, of Hereford & Worcester Museum Service, outlined the archaeological evidence surviving from his area - one point that particularly stuck in my mind was the demolition of the bridge at Evesham by Charles I and its repair by the town - who were then fined 1,000 pairs of shoes!

Glenn Foard, of Northamptonshire County Council, gave a masterly survey of the battle of Naseby. His research covered documentary evidence, such as the sketches made for Thomas Carlyle by Edward Fitzgerald (no relation of Les, but the author of the Rubaiyyat of Omar Kavyam). Field work was not just a matter of walking the ground and assessing strategic positions, but also plotting the finds of musket balls, and so overturning existing ideas of the progress of the battle.

Finally, Alan Turton and David Allan took us around the ruins of Basing House. This was where the Civil War became real, as the shapes of the halfmoons and gun platforms emerged from the humpy ground, with the spine-chilling revelation of a defender's decapitated skull near the postern gate into the Old House.

Books by some of the speakers:



Malcolm Atkin *"The Civil War in Worcestershire"* (£12.99)

Glenn Foard *"Naseby: The Decisive Campaign"* (£22.50)

"Colonel John Pickering's Regiment of Foot" (£7.95)

"The Civil War Defences of Northampton" (£2.00)

On the morning of 14th October 1645 the defenders of Basing House heard the ominous sound of drums approaching; and saw the colours of besieging troops appearing through the mist. On the afternoon of 14th October 1995, standing in the flat bailey below the "Citadel", we too heard drums from the Basingstoke direction, and the tops of colours carried by the Marquis of Winchester's regiment and Colonel Rawdon's regiment, coming to commemorate the anniversary of the taking of Basing House. It was a simple but moving ceremony of reconciliation, with prayers for peace given by an Anglican vicar and a Catholic deacon.

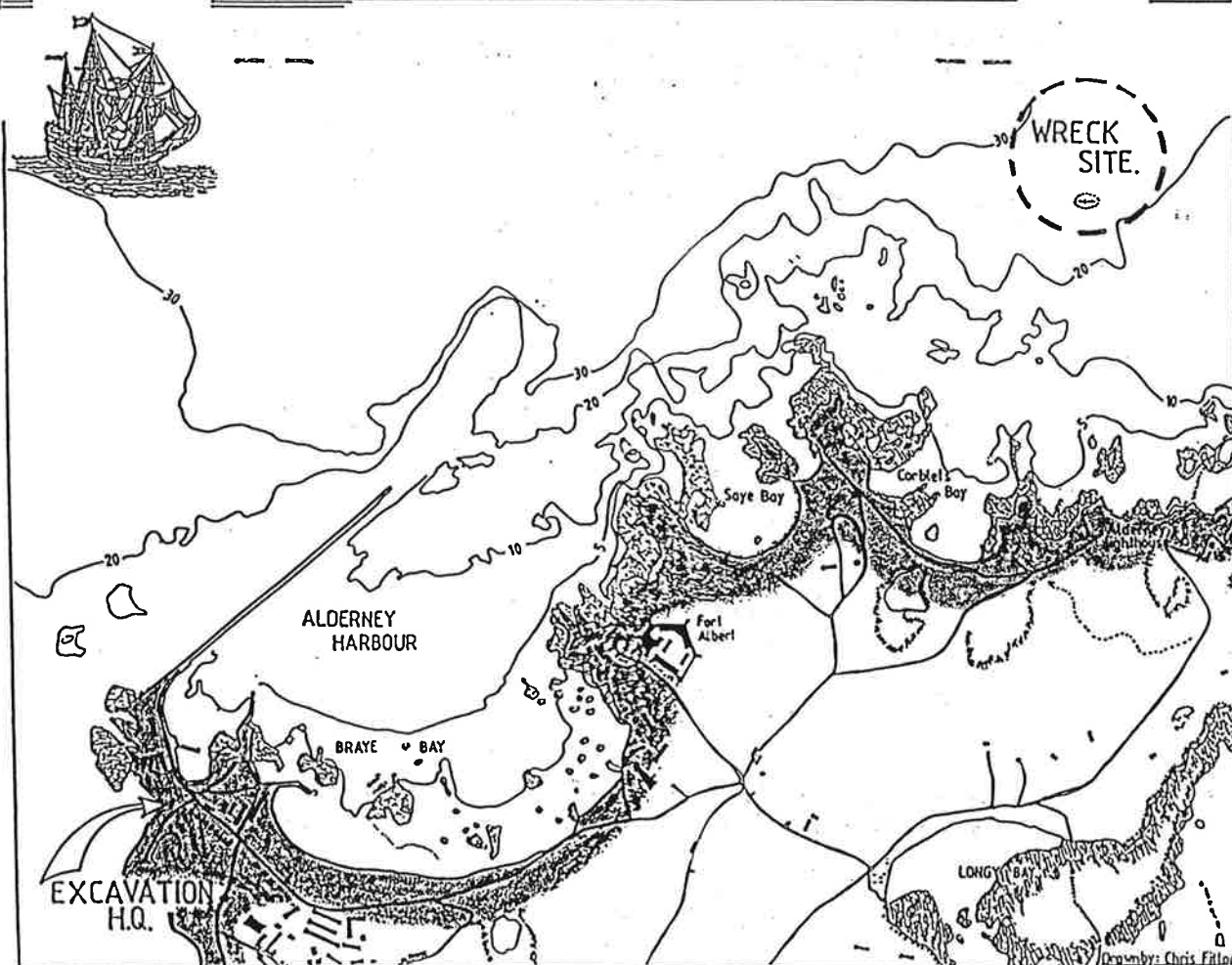
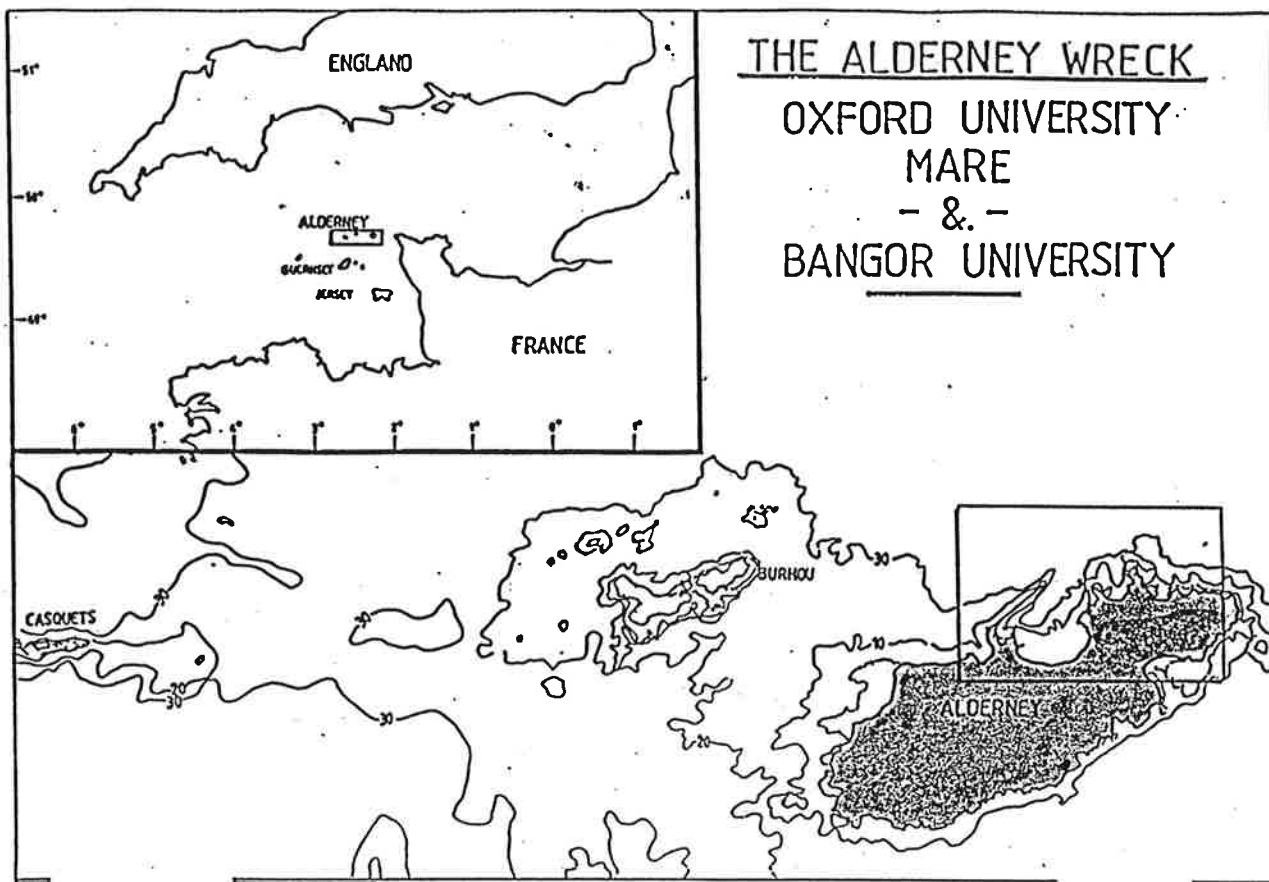
THE ALDERNEY WRECK PROJECT

by Susan and Paul Ramsden

While we were enjoying a few days' holiday on the lovely, unspoilt Island of Alderney, we took the opportunity of being shown some of the objects that have been recovered from what is believed to be an Elizabethan warship. There is immense pride and enthusiasm on Alderney by the whole community for the work being carried out by the Project team under the direction of Mr Michael Bowyer from the Archaeological Unit, University College North Wales, Bangor.

Great care is being taken to preserve and protect the site which was discovered by one of the fishermen from Alderney, and is of great importance to the maritime heritage of the Channel Islands.

The first musket was pulled up 15 years ago by Bertie Cosheril in one of his lobster pots near rocks known as "The Ledge" to the north of the Island (see fig. i) Alas, only



photographs remain of what would have been the finest musket so far found. It was at first thought to be of no particular importance. It was not, therefore, preserved and has now completely disintegrated! Members of the Alderney Diving Club subsequently visited the location and discovered the site of the wreck; two cannons and an anchor were found. No further investigations were undertaken, but the local divers maintained their interest and enthusiasm. The salvagers raised over 1000 artefacts, of which some 500 were shards of pottery. In the main these are thought to be French. Both Bob Burns of the Guernsey Museum and Bob Thompson of Southampton now believe there is some English pottery amongst these.

In 1993 the initial non-disturbance survey of the wreck site was carried out under the direction of Michael Bowyer, and confirmed its importance. The ship is approximately 80 ft in length and is at a depth of 25 to 28 metres, lying buried in 1 to 1.5 metres of sand. The site is badly exposed with a 16 ft divergence in the tides. Because of strong currents, diving can only take place during a very small "window".

All artefacts raised were lying on the surface of the sand. No excavation of any description has been carried out. Some of the artefacts recovered from the sea bed are at present being preserved in fresh water tanks in the Old Stables close to the harbour. Members of the public are welcome to visit the Project headquarters for a tour around the finds and to view the exhibition of photographs taken of the wreck site. An outstanding find is the only cannon complete with carriage from a ship of war from the reign of Elizabeth I.

The warship was armed with nine cannon, some seven feet in length, firing a ball of some 2-3 lb in weight. English Burgonet and Spanish Morion helmets, Flemish or English Peascod breastplates have been found, all encrusted with a layer of thick, concrete-like sediment (fig. ii). Three of the helmets have cheek pieces, and a pair of stirrups has the gilding still preserved in the chasing of the decoration. X-rays carried out by the Mignot Hospital have shown one "apostle" found in the concretion on a breastplate. Twenty of these "apostles" have been found, gunpowder holders slung from a bandolier. The name is thought to have been given to this type of gunpowder holder in the late 18th century. They are thought to be soldered with material containing silver which may have come from the West Country. The Royal Armouries in the Tower of London are said to have three examples of brass apostles/powder boxes.

We were shown other tanks containing matchlock muskets, both normal and large calibre, and flint lock muskets, swords, cannon balls and starshot.

Amongst the identified pottery are cooking pots and tripod pipkins from the Low Countries, water flasks from Martincamp near Dieppe, and pottery incendiary grenades made at Beauvais. Other finds include a pewter porringer and spoon and salt-glazed stoneare bottles called Bellarmine. These were named after a Catholic theologian who was most unpopular. He was probably of German origin. Bellarmine flasks all bear an ugly caricature of the bearded Catholic and were made over a period hundreds of years. The differences in the caricature can date the flask.

Although no archaeological evidence has been found, there is a strong possibility that this is a British warship from the Tudor Navy that prevented the invasion by the Spanish Armada in 1588. Research carried out in the State Papers and the Public Record Office in London have found a reference to a ship going missing from this theatre of war in the State Papers. "A ship carrying bags and baggage is missing but is later believed to have arrived in Jersey" - this was attributed to bad seamanship. If she is indeed a warship of the Tudor period, she may have been part of the expeditionary force in Brittany supporting the Protestant King Henry IV of France. Queen Elizabeth I supplied loans and military support as it was feared that, after the defeat of the Armada, the Spanish would try to establish bases along the Breton Coasts. She sent Sir John Norreys, her chief minister, to Brittany to see the situation for himself. It may be that this warship was sailing to that area with supplies and equipment for his troops.



An English or Flemish
Peascod Breastplate,
circa 1580.



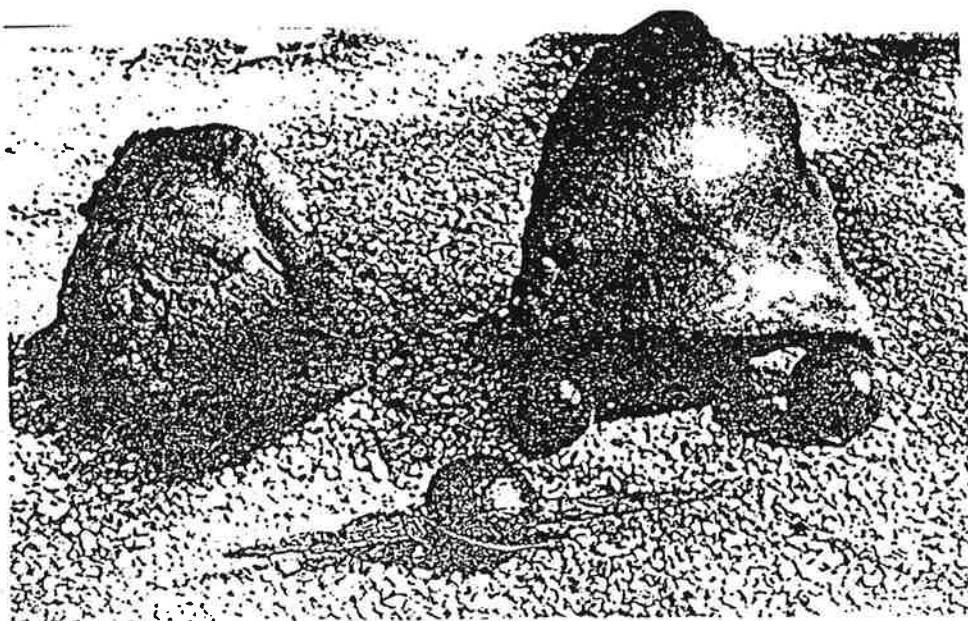
An English Burgonet
circa 1575.



"Spanish" Morion,
early 1500s.



Bellarmino flask



Helmets, Starshot & Cannon Balls.

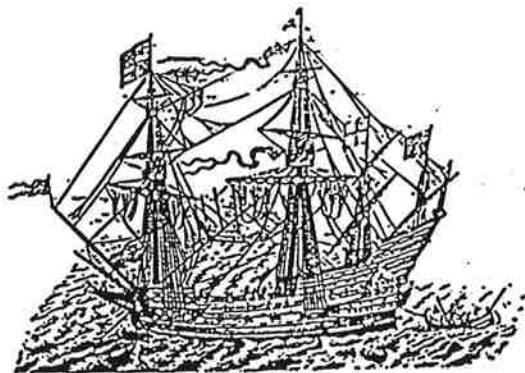
Unfortunately, named artefacts are very few and far between. One weight bears the stamp of Queen Elizabeth I, and the name engraved on the porringer is de Bourse. Mr Bowyer has kindly given me further information on these artefacts and this spelling may not be correct (he made the point that we are told there are six different spellings of Shakespeare). In the State Papers there are references to Bois, Bois-Rose, Boisevant and Bosy. All these people are referred to in this war.

Owing to the enormous cost of preservation, the wreck with its contents will remain undisturbed, under the direct control of the States of Alderney. An appeal was started to "Adopt an Artefact" and two families on the Island have given £1000 between them to preserve a wooden part of the rigging. Mr Michael Bowyer informs us that the wreck artefacts could possibly go into the Alderney Museum or into a building especially designated for the wreck by the States Government.

In late June and early July, just as we were leaving the Island, the diving team were preparing to lay a grid over the site and open a window to examine the extent of the remains of the wreck and search for any clues that may confirm its identity. Following our return home, the Director of the Elizabethan Wreck Project, Michael Bowyer, kindly took time from his busy schedule to give us the latest news of the archaeological survey. Unfortunately there is still no archaeological evidence as to the identity of the wreck.

We would thoroughly recommend that any member holidaying in the Channel Islands should visit the Project Headquarters and take a look at the artefacts being preserved.

We are grateful to the publishers of the "Alderney Journal" for permission to use their material and map, and to the Director of the Project, Mr Michael Bowyer, for checking the details.



CALENDAR

Wed 15 Nov	HFC	<i>Victorian Schools in Hampshire</i> Michael Morris, Heritage Centre, Upper Brook Street, Winchester 7.30 pm
Sat 18 Nov	HFC	<i>The Romans and Hampshire</i> Archaeological Section Annual Conference & AGM, Boldrewood Centre, Southampton
Fri 24 Nov	*	Closing date for Photographic Competition See page 2
Sat 25 Nov	*	<i>CHURCH VISIT St Mary's, Old Basing</i> See page 2
Tues 28 Nov	HFC	<i>Excavating Women: re-writing the History of Archaeology</i> Sara Champion, Tudor Merchants' Hall, Southampton, 7.30 pm
Fri 8 Dec	FWM	Christmas Party Willis Museum, 7.30 pm
Thurs 14 Dec	*	<i>CHRISTMAS PARTY</i> See page 2
Thurs 11 Jan	*	<i>JANE AUSTEN IN HAMPSHIRE</i> Atherton Harrison, 7.30 pm Conference Room, Queen Mary's Centre
Thurs 18 Jan	HFC	<i>Fit for Purpose? Some Wall Paintings 1080-1200</i> Claire Donovan, Heritage Centre, Upper Brook St, Winchester, 7.30
Fri 2 Feb		<i>Hatch Warren</i> talk by Andrew Lawson, See page 4
Thurs 8 Feb	*	<i>HUNTERERS AND GATHERERS IN THE WEALD</i> Gordon Hillman, Church Cottage, 7.30 See page 4
Thurs 22 Feb	*	<i>25TH ANNIVERSARY DINNER</i> See page 4
Thurs 14 Mar	*	<i>WESTHAMPNETT: THE IRON AGE CEMETERY</i> Andrew Fitzpatrick
Fri 15 Mar		<i>Dacre Memorial Lecture</i> See page 4
12-14 April	*	<i>WEEKEND EXCURSION TO LEICESTERSHIRE</i> see page 5
Sat 27 April		<i>Danebury</i> Barry Cunliffe See page 4

* = Society Activity
HFC = Hampshire Field Club
FWM = Friends of the Willis Museum



St Mary's Old Basing (see page 2)