

BASINGSTOKE ARCHAEOLOGICAL & HISTORICAL SOCIETY

BAHS

Newsletter 198

February 201

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⇐ *Where and what?*
Photo: Bob Applin

What is happening? ⇒
Photo : Richard Garfield



See pages 9 and 13

Society Outings

Crofton Beam Engines and Devizes Museum

We are arranging a trip on **Saturday 5th May** to view the beam engines in steam at Crofton Pumping Station, followed by a visit to Devizes Museum. Devizes Museum is a must for anyone interested in the Bronze Age in Wiltshire, and amongst other attractions is home to the finds from the famous Bush Barrow.

If time allows we shall also visit the Kennet and Avon Canal museum, also in Devizes and the Carne Hill Locks which are just outside Devizes. The trip is being organised by Ian Waite, who knows the area well. If you are interested in coming along please contact Ian, either at a meeting or by e-mail (waite52@tiscali.co.uk).



Photo: Harry Willis

Strawberry Hill Trip

Please contact Barry Hedger if you wish to visit Strawberry Hill, Horace Walpole's 18th Century Gothic style country house on **8th August (Wednesday)**. Barry has to provide Strawberry Hill management with the numbers attending by the end of June 2012. There will be a guided tour starting at 10.30 a.m. exclusive to BAHS members. e-mail barry.hedger@btinternet.com or ring him on **01256 329077, or 07971 036**



Photo: brittanytoplasi.blogspot.com.

Changes to our Website

<http://www.bahsoc.org.uk>

Mark Peryer e-mail mperyer@f2s.com

David Wills, who has recently joined us, has kindly given the Society's website a make-over and brought it up to date. The new version of the site is based on blogging* software technology and is hosted on a server, which means that anyone can create content and post it on the site. This means that different people can take ownership of different parts of the site and keep their sections up to date, rather than relying on one person to do it all. The aim is to make the website a dynamic resource both to BAHS members and to those researching the history and archaeology of the Basingstoke area. We are starting with limited content, but expect the site to grow.

If you would be interested in looking after a page, or contributing material that you think might be interesting to other members and the general public, this is your chance! There will be some introductory training sessions, but rest assured that it's not difficult to put a page together.

*If you'd like to write a blog from time to time, then I'd welcome that. If you don't know what a blog is, then you won't be writing one.

SILCHESTER



Sponsorship

As in previous years, we are offering to sponsor up to two people to spend a week at Reading University's training dig at Silchester. The purpose of the field school is to give a general introduction to the practical aspects of archaeological excavation and recording, and it also gives a good insight into the on-going research at Silchester. If you wish to apply, please send a letter outlining your case to our chairman (Mark Peryer, 6 Aviemore Drive, Oakley, Hants RG23 7EN) **by 1st March 2012**. We expect people sponsored to take an active part in our Society's fieldwork and excavation, passing on what they learn to other members. (<http://www.rdg.ac.uk/acadepts/la/silchester/publish/field/index.php>)

Society Visit

Our annual visit to the Silchester excavations will be on **Sunday 5th August**. Meet **at the Silchester car park at 1.30 pm for a guided visit at 2.00**, remembering that it takes about twenty minutes to walk to the site.



Bob's Talk

*At the January meeting we took a "straw poll" of interest in an illustrated talk Bob Applin is planning to give on **Basingstoke before Redevelopment** and quite a few people put their names down. It was planned for 5.30 pm on 22nd February at the premises of the Newbury Building Society in Festival Place. Unfortunately, although they are very keen to invite us to hold a small meeting there, we now have to arrange a different date, still a Wednesday evening. We'll announce this as soon as we can so that people can book a place, as there may be a limit on numbers.*



Tim Schadla Hall

After our AGM on 14th June Tim Schadla Hall will give his talk on **Basingstoke Archaeology and the Public** which he had unfortunately been unable to give at our 40th birthday conference.

Not to be missed, though we can't offer another hog roast!

BAHS 2012 Trip to Brittany

Thank you to those of you who have indicated an interest in this year's BAHS trip to Brittany. Our current plans are to catch an early ferry to Cherbourg on the 6th June, returning on 13th June. We are looking to car share since this works out as being the most cost effective option.

The provisional itinerary is as follows:

Date	Visiting
Wed 6 th June	Ferry to Cherbourg, afternoon and night in Fougères
Thurs 7 th June	Mont St Michel, afternoon and night in Dinan
Fri 8 th June	Visit the Cairn de Barnenez near Morlaix. Afternoon travel to the Vannes area
Sat 9 th June	Visit Carnac, alignments, other sites and museum
Sun 10 th June	Boat trip to the island of Gravinis
Mon 11 th June	Vannes museum, afternoon travel to Rennes
Tues 12 th June	Bayeux for the tapestry, afternoon visit the Normandy beaches and Pegasus Bridge
Wed 13 th June	Return home

This year we shall be touring more than we have done before, with the exception of the 3 days spent in the Carnac/Vannes area, it will be a different place to stay each night. We aim to provide a list of hotels which you might want to stay at, which will be a mixture of budget Accor style hotels and other possibilities. It will be your own responsibility to book your hotel and ferry tickets, but please don't do so until we have confirmed the dates.

If you'd like to come on the trip, or learn more, please contact **either Mark Peryer or Ian Waite**.

Fieldwork Report - Jan 2012

Mark Peryer
e-mail mperyer@f2s.com

The project at Up Nately Brickworks progressed well during October with several weekends spent clearing the overgrowth around the obvious features, only to discover that there was more underneath. The team took a break for November, but fitted in a day over the Christmas break where we did some planning in order to help understand how the various extant structures relate to each other. Since starting work on the site, various members of the team have contributed findings from their own research and we are beginning to build up quite a bit of background information relating to the works. (See page 8 for a short "pre-interim report). We hope to arrange another session or two over the coming months, mainly aimed at completing the clearance of the site to establish the outline of the building we are investigating.

During November many BAHS members supported Debbie's month long excavation. Following on from this Debbie is hosting finds processing sessions at her home.

On the 21st Jan, BAHS members joined other CBA volunteers under the F.O.A.M. banner for what is becoming the annual spruce up of Odiham Castle. This year's effort was led by James Emmett of the Canal Society and was focused on replanting the hedge around the outside of the castle keep and also replacing the hurdles with a half-height chestnut paling fence. The team was so efficient that all the planned work was completed by lunch time and the afternoon was spent cutting back the last year's growth and tidying up the site.



Chestnut paling fencing with a smile



The bonkers in action

Photos: Simon Butler

Briony Laylor reports that she has now got all of the finds from our various Worting training excavations logged, and the next stage is to write up the report.

EXHIBITION AND TALKS AT MILESTONES

**ANCIENT
WESSEX**

An exciting new exhibition by students from the University of Winchester

Join in and discover the mysteries of the ancient capital of Wessex!

31 January - 25 March 2012
Community Gallery, Milestones, Basingstoke

Cost* included with price of entry to Milestones. See www.hants.gov.uk/milestones for details.

THE UNIVERSITY OF WINCHESTER
 Hampshire County Council
 M L A Museums, Libraries & Archives
 Hampshire Museums and Galleries Trust

This exhibition at Milestones includes material from the St Mary Magdalene site at Winchester.

Talks at 12.30 on Saturdays

**18th February *Dick Selwood*
125 YEARS OF HAMPSHIRE
ARCHAEOLOGY AND HISTORY.**

**10th March *Ginny Pringle*
BASINGSTOKE BC**

**24TH March *Mark Peryer*
BAHS FIELDWORK**



Report by Barbara Applin
barbara.applin@btinternet.com
 01256 465439

We are still busy recording and transcribing interviews and would welcome more helpers for this and associated research. If anyone would like to borrow cassettes or CDs or transcriptions to find out what memories we have been collecting, please let me know. And once again I am appealing for anyone with experience in editing sound, particularly in taking extracts for use when giving talks or arranging displays.

Our main focus, of course, has been the book about The Co-op in Basingstoke. The final interviews and illustrations are now being put in, the design tidied up and detailed checking taking place. Publication is due in May! More details at our April meeting and on our website. Meanwhile, here's a taster. It will be an A4 book, fully illustrated, price about £9.95.



Photos: Barbara Large and Jo Kelly

As well as trawling through back numbers of *The Hants & Berks Gazette/The Gazette*, as described in our last Newsletter, a group of us spent some time in The Discovery Centre, extracting a batch of interesting articles from past numbers of *Hampshire: The County Magazine*.

Special hats for Special Shepherds

Here is an unusual advertisement from the *St. James's Chronicle or the British Evening Post* (London, England), August 12, 1777 - August 14, 1777; Issue 2563. Spelling is uncorrected.

Basingstoke-Down fair for all sorts of cattle, cheese and other merchandise will as usual be held on 23rd September, being the day before Wherwell, otherwise Horrell Fair.

Where will be given, by way of encouragement silver laced hat, of one guinea value, to that shepherd who shall bring to the said fair and sell 40 of the best weather sheep.

Also a hat of the same value to the shepherd who shall bring and sell 50 of the best ewes.

Also a hat of the same value to the shepherd who shall bring and sell 50 of the best lambs.

By George Taylor tollman of the said fair.
 Basingstoke Aug 11

NB No toll will be taken for cheese sold at the said fair.

THE QUEEN'S JUBILEE AND REDEDICATION OF *THE VICTORIA COUNTY HISTORY*



As has been reported from time to time in our Newsletter, several of our members are working hard on research for the revision of the Basingstoke volumes of the Victoria County History – and other members would be welcome to join in. If you are interested, e-mail jeanmorrin@btinternet.com

The great news is that Buckingham Palace has agreed to a rededication of the series in celebration of the Queen's Jubilee. The wording, which will appear in all volumes from 2012 onwards, has been adapted from the dedication in the first VCH volume.

THIS HISTORY IS DEDICATED BY GRACIOUS PRIVILEGE TO
QUEEN ELIZABETH II
IN CELEBRATION OF HER MAJESTY'S DIAMOND JUBILEE,
AND INSCRIBED TO THE MEMORY OF HER LATE MAJESTY
QUEEN VICTORIA
WHO GRACIOUSLY GAVE THE HISTORY ITS TITLE

Wormwood and Horseflesh Barbara Applin

At a recent VCH meeting (see above) we transcribed the will and inventory of Arthur Baffe, woollen draper of Basingstoke, 1606 (HRO 1606B/02). We were particularly interested in the list of cloth in his shop:

One piece of cloth of wormwood colour of 8 yards	20s
A kersey of silke russet containing 18 yards	50s
One other piece of silke russet containing 10 yards	20s
One piece of cloth of French green containing 14 yards	30s
One piece of cloth of vennys colour containing 6 yards	18s
One piece of prymme rose colour containing 6 yards	18s
One piece of cloth of sea green containing 12 yards	30s
One piece of cloth of 6 yards of stone grey	15s
One piece of cloth of 4 yards of holly colour	10s
A Remnant of cloth of red colour containing 7 yards	14s
A Remnant of cloth of sad sage colour containing 10 yards	25s
One piece of horse flesh colour containing 12 yards	24s
One Remnant of sad green containing 4 yards	12s

Apparently the wormwood plant gives a blue colour. A kersey is a coarse narrow and ribbed woollen cloth, woven from long wool, originally from Kersey in Suffolk. So does “vennys colour” have anything to do with Venice? “Sad” means dull or dark. Horse flesh colour is reddish brown.

Talking of values, the cost of the pieces of cloth seems quite high when you realise that a joined bedstead, a featherbed, a feather bolster, a flock bed, 2 blankets, a listen [dyed? Or selvedged?] coverlet with a feather pillow came to 26s 8d. Another bed, in the loft over the hall, was described as “a bed of mill puffes” (a type of flock used for stuffing mattresses). 20s then = about £110 today.

The glossary comes from *Words from Wills*, Stuart A Raymond, 2004 (ISBN 1 86006 1818) – an invaluable book!

Up Nately Brickworks

Mark Peryer

*On behalf of Barry Hedger, Peter Stone, Jim Osgerby,
Neil Forde, John Young, Ginny Pringle*

Our work at Up Nately Brickworks was instigated by one of our members, John Young, who inherited a strip of land by the Basingstoke Canal at Up Nately from his aunt some years ago. Some of this land formed part of the Brickworks of the Hampshire Brick and Tile Company and it is here that we have been working. The objective of the project is to understand the industrial structures which are still evident and if at all possible turn the site into something that people walking along the canal path can visit to get a better appreciation of the industrial past. As work is still in progress and our desk research is still turning up new details, this short note is intended to give the story as we know it so far.

The Basingstoke Canal was always something of a 'White Elephant', never really paying back on the original investment, and the coming of the railway more or less finished it off. However, in 1898 the Hampshire Brick and Tile Company set up by the canal in Up Nately with an eye to supplying bricks for the building of new Army barracks in Aldershot.

There had been a history of small scale brick making and a pottery at Up Nately, since it had several claypits. However, the brickworks set up in 1898 were on an industrial scale using state of the art technology. The works had an engine and mill shed, a steam heated drying room and a Salcombe patent continuous kiln. The company also built a loading dock, off the canal, of about 100 yards in length, which is today known as the brickyard arm. This dock was adjacent to the kiln. Clearly, this was a significant investment, probably made on the back of a government contract. During the period between 1898 and 1901 the records show that the Up Nately Brickworks shipped about 4 million bricks along the canal.

Despite this investment, the brickworks were only active for about 3 years, and were in receivership by 1901. The reason for this is not yet clear. Our original understanding was that the local clay was "not suitable" for making bricks and that the works failed commercially because of quality problems. More recently we have come across sources which suggest that there was nothing wrong with the quality of the brick, and that it was simply that the supply of clay was exhausted, a common occurrence with small scale brick yards.

The site was taken over by the Nately Pottery Company in 1901 and struggled on until 1908. In the 1920s, an attempt was made to sell the site off as individual plots within an early housing estate development by Homesteads Ltd. We know that the buildings were still there into the 1940s and that the Kiln Chimney was demolished during the Second World War. Today, the area contains a number of houses on large plots. One of these, Heather House, is situated more or less on the site of the brickworks kiln and its re-landscaped grounds include the former clay pit. We hope to take a look around the grounds with the current owners in order to tie up the position of the various features still evident and to add them to our site plan.

The area in which we have been working is the site of the engine and mill shed. The various brick piers in this area seem to be aligned with each other and have large diameter steel studs in regular patterns, suggesting that they are related to securing machinery. We know that there was a steam engine and a boiler, but we have yet to pin down exact details. However, we have recently learnt that the machinery was bought by the Hamworthy Brickworks in 1908 and was transported to Poole and after installation was in operation until Hamworthy itself closed in 1968.

If you know anyone who lives, or lived in Up Nately who may have some childhood memories of the site, please let me know.

SOCIETY PUBLICATIONS

It is good to report that Bob Clarke's *Basingstoke Riots: Massagainians v The Salvation Army 1880-1883* is still selling strongly – we have had requests for it from America and Australia, and are now in profit!

We have now sold almost the last copies of one of our earlier Basingstoke Talking History books, *Going Down Church Street to the Felgate Bookshop*, based on Mary Felgate's memories of the Bible bookshop run by her grandmother and aunts, with our members' research into the history of properties all along the street. Unfortunately the original printers have changed their computer system and, although sales do continue, they are too small for us to afford to reprint it in its original form. However, you will be glad to know that the book has been scanned and spiral-bound printouts will now be on sale at £5. Look out for them at our meetings and at Waterstones.

We are also selling a spiral-bound version of *Past Pieces*, articles from past Newsletters which range from "Sir Richard Rich – Born at Basingstoke" (a right-hand man of Henry VIII) to "The Hazards and Rewards of Culture and Entertainment in 19th Century Basingstoke" and "The Fuss about Maiden Acre". That is a real bargain, price just £1.

We have had a fresh duplication of our DVD *BENEATH BASINGSTOKE* – if you haven't got it, it's not to be missed! Basingstoke's archaeology, much of it discovered during town redevelopment, never seemed to be straightforward. Our Bronze Age barrow at Buckskin (there's nice alliteration for you!) contained no main burial but revealed interesting "ritual" feasting. The Iron Age double burial at Viables was intriguing. The young woman was accompanied by good quality grave goods like the weaving comb that was our logo for many years, while the older woman was accompanied by broken or old equivalents. The big surprise was the Bronze Age/ Romano-British site at Cowdery's Down which revealed not the expected Civil War evidence but Anglo-Saxon timber halls. Students from Fort Hill School took part to describe the Winklebury hill fort on their site. Now, some years later, other Fort Hill students will be visiting a link school in Ghana and may take the DVD with them to entertain their Ghanaian friends.

And, of course, you can read elsewhere in this issue about progress on our book about The Co-op and Basingstoke.

A PLAQUE FOR ARTHUR ATTWOOD

Barbara Applin



The Heritage Society have been busy putting up plaques around the town to people who were of local importance, and last December a plaque was unveiled by Mark Jones, editor of *The Gazette*, in the presence of the Mayor. This was to Arthur Attwood, who has often been called "Mr Basingstoke". The plaque can be seen at the site of the entrance of the former print-works of Bird Brothers, the firm which used to own *The Gazette* in Church Street. As this site is now the way through from Church Street to the Haymarket yard, there was the occasional pause in proceedings as yet another white van passed through.

Although many people will have known Arthur in various ways, this seems a good opportunity to put together what we know of him from speeches at the unveiling, articles in *The Gazette*, the book *Mr Basingstoke* and his interview for the Willis Museum (Basingstoke Talking History, accession M 010, held at the Wessex Film & Sound Archive, at the Willis Museum and in our own collection).

Arthur was born in Basingstoke on 13th January 1916 when the family lived in Essex Road. When he was four years old they moved to Lower Brook Street, where he stayed for the rest of his life. He went to Brook Street primary school and Fairfields secondary school..

His interest in church affairs began early and lasted long. When he was 12 he joined the St Michael's Church Choir and remained as a chorister for over 73 years. It has been estimated that he must have sung over 20,000 hymns in that time! He taught at St Michael's Sunday School from the age of 14 to 40 and he joined the Fellowship of Youth run by the Diocese. He was churchwarden at St Michael's and appointed to the Winchester Diocese Synod.

Youth was important to him. From 1951, Arthur was a Governor of St John's Church of England Primary School, which was originally in Church Street, but moved in 1968 to a new site in Kingsmill Road. He was very involved with the Basingstoke District Scouts and was Badge Secretary for Basingstoke, and later Basingstoke East District, for over 67 years, right up until his death.

Many people in Basingstoke used to enjoy going on "Uncle Arthur's trips" which he organised to places as far afield as Coventry, Worcester, Ely and the Dymchurch Railway.

As for his working life, in 1930 Arthur was apprenticed to Mundy's, the printers, and his knowledge of the printing world stood him in good stead later. From 1939 to 1957 he worked at Thornycrofts, becoming a member of the Thornycroft Home Guard during WW2. He joined the Thornycroft Operatic Society (which became the Basingstoke Amateur Operatic Society) and was always an active member, its secretary for 25 years, business manager for 16 and then life member and vice-president.

Arthur started writing for *The Gazette* in 1947, as Thornycrofts' sports reporter and then as the Gazette's freelance drama and music critic.

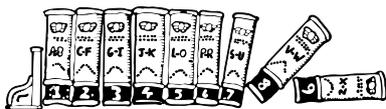
He left Thornycrofts to take up a full-time post at the *Evening News*. After 13 years he joined *The Gazette* as a full time journalist. He compiled a great many of the crosswords published in *The Gazette*, but more importantly he started the "Know Your Neighbour" series which ran for about 8 to 10 years, and his columns (and evening classes) introduced many people to the quirks of Basingstoke's past. Often his source was the diary of his great-uncle Samuel Attwood, covering the period from 1816 to 1870. A side column on his page was entitled "Ask Arthur", when he would reply to people who wrote to him for information about past family members or past events. As Mark Jones said, "Occasionally somebody would ask him a question and he didn't know the answer. But Arthur being Arthur, and being a good journalist and a good researcher, he would go away and find the answer, and the next week it would be in the paper." Sometimes that column would contain a correction, when he later discovered new information that contradicted what he had at first written – a generous and honest response. He travelled farther afield for his stories too, to Hong Kong, Washington and Toronto, but his real interest was his town. Mark Jones remembered how Arthur would walk to *The Gazette*'s offices in Pelton Road every week to deliver his copy, "Arthur would come to the offices with Flash, his faithful dog, and it would be lovely to chat to Arthur about Basingstoke and its history."

In 1980 Arthur published his first book: "Basingstoke: Arthur Attwood's Look at the Past", followed by "Around Basingstoke: Arthur Attwood's Look at the Past", which dealt with the outlying villages. More books followed, and his last book was "An Illustrated History of Basingstoke".

In 1989 Arthur was made a Freeman of the Borough, becoming even more involved with communities such as Popley and Brighton Hill. He was awarded an M.B.E. in the 2000 New Year Honours List for his outstanding services to the local community

In his speech at the unveiling, Ian Williams ended by saying "Arthur Attwood died in his home on February 19th 2002 after a long life actively involved in Basingstoke."

BOOKSHELF



THE NEW ANTIQUARIANS 50 years of archaeological innovation in Wessex

Edited by Rowan Whimster

CBA Research Report 166

Council for British Archaeology 2011

£20

In 2008, to celebrate the 50th anniversary of the Council for British Archaeology's Wessex group, a conference was held in Southampton to review what has been learnt from the huge amount of research carried out in the region during that time and to identify the challenges for the next half-century. Papers presented have been reworked for this Research Report which, as its cover blurb says, "is an overview not only of the history of Wessex, but of the development of archaeological thinking and techniques in the later 20th century, interspersed with profiles of its most influential sites and the memories of some of its leading characters." The book is 234 (+20) pages, fully illustrated, sometimes in colour and fully lives up to the blurb's claims. Perhaps the best way of showing its extensive coverage and the range of writers is simply to list the Contents:

THE WESSEX STORY

CBA Wessex: 50 remarkable years *Clare Conybeare*

Wessex: landscape, people and revolution *Barry Cunliffe*

EARLIER PREHISTORY

Prologue *Timothy Darvill*

New sites, new techniques, new understandings: 50 years of Palaeolithic-Mesolithic research in Wessex *Robert Hosfield*

La Cotte de St Brelade, Jersey *Katharine Scott*

Bouldnor Cliff: diving into the Mesolithic *Garry Momber*

Real ale and handaxes: memories from Milford Hill *Phil Harding*

The Neolithic: 50 years' work on nearly two millennia *Joshua Pollard*

Hambledon Hill, Dorset *Roger Mercer*

The great henge enclosures *Geoffrey Wainwright*

LATER PREHISTORY

Prologue *Timothy Darvill*

The Bronze Age beyond the barrow mounds *Mike Parker Pearson*

The Amesbury Archer and the Boscombe Bowmen *Andrew Fitzpatrick*

Stonehenge *Julian Richards*

Down (on the) Farm *Martin Green*

An embarrassment of riches? The Iron Age in Wessex *Andrew Fitzpatrick*

Danebury *Barry Cunliffe*

Going round in circles *Mike Pitts*

Panel discussion: Where next in prehistory?

ROMANS AND SAXONS

Prologue *Peter Fowler*

Roman Wessex *Michael Fulford*

Silchester: the renaissance of an Iron Age and Roman town *Michael Fulford*

Developments in the early medieval archaeology of Wessex *David A Hinton*

More important than life or death? The Saxons at St Mary's Stadium, Southampton *Roland J C Smith*

Mid-Saxon Southampton *Alan Morton*

MEDIEVAL AND RECENT

Prologue *Martin Biddle*

Developments in the later medieval archaeology of Wessex *David A Hinton*

Discovering industrial Wessex *Peter Stanier*

The Kennet and Avon Canal *Mike Corfield*

Post-medieval Wessex: breaking new ground *Peter Osgood*

Documenting the past *John Chandler*

EXPLORING NEW FRONTIERS

Prologue *Charles French*

The marine zone archaeology offshore *Antony Firth*

The *Mary Rose* *Alison Hamer*

The experimental earthworks *Peter Fowler*

An environmental archaeology and geoarchaeological revolution? *Michael J Allen*

ARCHAEOLOGY AND THE PUBLIC

“Public and private”: the role of Wessex Archaeology 1979-2008 and beyond *Sue Davies*

Panel discussion: archaeology and the public *Mike Heyworth*

Looking to the future *Barry Cunliffe*

An Australian Enquiry – The Elms *Bob Applin*

The November 2011 Newsletter reported our response to an enquiry about Bayley House (Sherborne House) in Sherborne Road, Basingstoke, from Dr Susan Hurley in Australia. Dr Hurley also supplied a photograph of ‘The Elms’, published in the last newsletter, that her grandfather had. This note reports the follow-up work that Debbie Reavell of the Basingstoke Heritage Society and I have done to locate The Elms.

Malcolm Phillips of the Hook History Group identified the house in the photograph as The Red House, Hook, part of what is now Maryfield Convent and Nursing Home in London Road, Hook.



C1900



2012

Photo: Malcolm Phillips

So did Bayley live at The Elms or The Red House? The answer is “Both”.

Using the censuses we have established that in 1891 WH Bayley was living at The Elms in Hook . However, by 1901 it was Thomas Burberry who was living at The Elms and WH Bayley was in an un-named house three properties away from the Old White Hart – geographically correct for The Red House (Maryfield).

According to the 1911 census return made by Thomas Burberry, his residence (un-named in this census) has 18 rooms including the kitchen but excluding minor rooms such as scullery and bathrooms – a substantial house which would fit the photograph of Crossways reproduced below from *A Pictorial History of Hook, Vol 2* by Ann Pitcher.



'Crossways' (now demolished) and replaced by the car park and toilets.

On census night Thomas, aged 75 was resident with his wife May, 56, daughter Edith Dinah, 43, a nurse-companion, housemaid, cook and two visitors – a minister of the Gospel and his wife. Not many for such a large house. May must have been Thomas' second wife as she is noted as being married for 15 years without any children. Thomas was a strict Baptist and it is likely that he would put up any visiting Pastor.

Ann Pitcher in her book *Do you know the Raven?* says:

Standing in a large garden on the corner of Reading Rd, was a tall brick house, the home of Thomas Burberry..... It was he who called it Crossways..... The house has now been demolished and a car park and public conveniences built on the site.

The Hampshire Record Office has several records of land transactions by Thomas Burberry and his son in this area of Hook. They were obviously acquiring the land on which Dorchester Road and the surrounding roads were later built.

So we have been able to answer Dr Hurley and thrown a little more light on W H Bayley and Thomas Burberry, two eminent men of our town.

A HISTORICAL SIGN BOARD

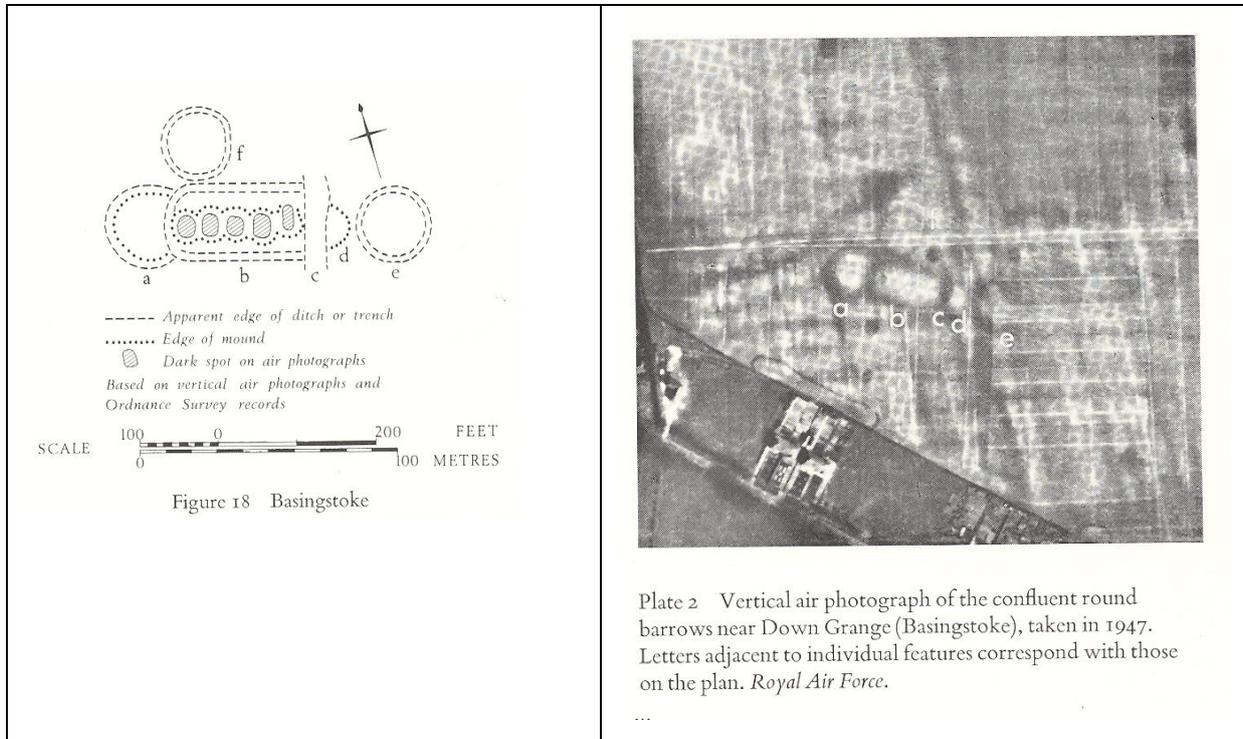
Here's yet another reference to our DVD **BENEATH BASINGSTOKE**. Those who took part in its making will remember that when filming the site of the "Down Grange long barrow" there was some difficulty in making the green hump that lies between Brackwell Way and Pitman Close look anything other than flat. Here are the camera crew doing their best. The only thing that worked was a low level shot showing someone walking over it.



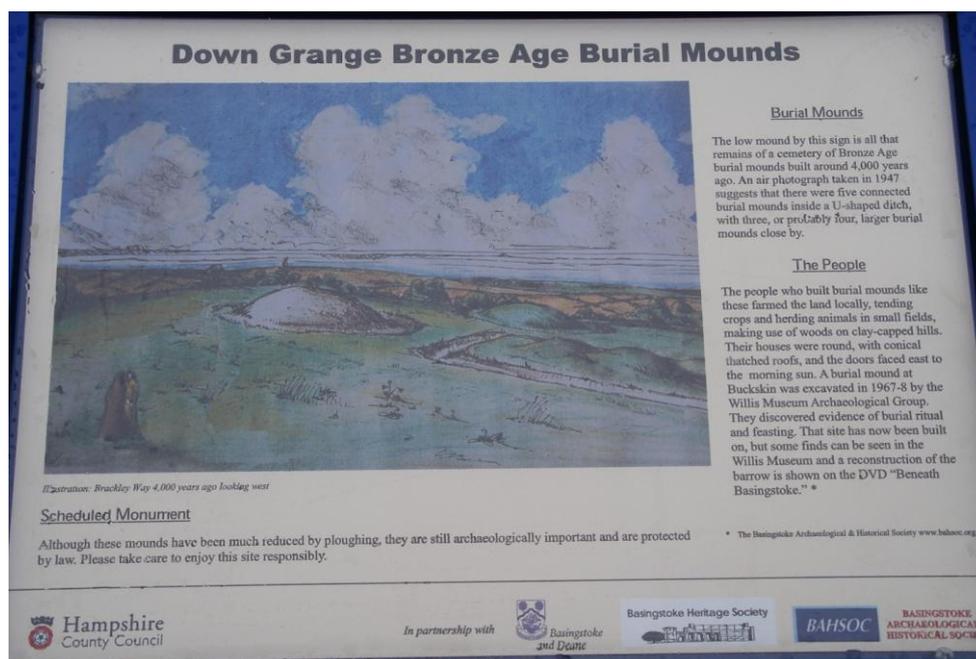
Another problem was that the Ancient Monument sign put up by the Ministry of Works (that tells you how long ago!) was almost illegible. So John Horrocks, our then Chairman, who was one of the "go-fers" for the camera crew that day, went across to Sainsbury's, bought some paint and painted it.

Photo: Bob Applin

As we said on the DVD, what was for years called “The Down Grange Long Barrow” wasn’t that at all. It no doubt once was on the land belonging to Down Grange, but now it’s classified as firmly on the Berg Estate. And it wasn’t a Neolithic long barrow but several connected Bronze Age round barrows. This is the plan and photograph from *Long Barrows in Hampshire and the Isle of Wight* (Royal Commission on Historical Monuments, 1979).



The repainted sign was later replaced by another but that too has disappeared and it took a local man, Bill Jeram from Brackley Way, to campaign for a new sign to be put up. This became a collaborative effort by the Heritage Society who joined their voice to the campaign, the Basingstoke and Deane Borough Council, who supplied a sign designed by the county architect, and our society which provided archaeological information. And here it is. *Photo Bob Applin*



November Dig!!

Debz Charlton (© 2012)

“You wish to ‘dig’ in November??” “Are you crazy???”was the most common reply to my request for “trowels at the ready, please”. For who would have imagined that we would have the mildest November on record for ‘300’ years! The temperature figures were taken from Met Office records for 1772 which eerily took us back to the time period when the Rectory, birthplace of Jane Austen, was a “living hub” in the Steventon landscape.

However, weather unknown at the time, BAHS members were not to be put off the chance of local excavation by some probable bad weather and many signed up for the project. Doing the project brought together a team of voluntary individuals that established themselves as a multi-skilled community group, all working together with society members from Basingstoke, Winchester and Farnborough; university students from Reading, Winchester, Leicester and UCL London; historical society members from NWSAD and from the Jane Austen Society of the UK, together with persons who had never been involved with archaeology before and most especially the Landowner, local farmers and the local community of Steventon, who very kindly welcomed the project and team, taking both ‘under their wing’.

So far the media reports have only been about the “dig” and the project funded by Heritage Lottery Fund. As a result only minimal details are widely known about the whole project and its beginnings in the summer of 2007, when Maureen Stiller of the Jane Austen Society approached BAHS for their help, who then responded by doing the initial desk-top research (Pam Green) and “to find someone who would do a geophysical survey”. Little did we, Maureen, Mark Peryer, my mentor Revd Dr Tim Astin and I, realise back then, what would grow from that single magnetometry survey! The account of the four year journey of the project from a further two geophysical surveys (earth resistance and ground penetrating radar) to excavation, post-excavation, dissemination and mention of everyone who has played a part (unfortunately too many to list here) will be “coming soon”.

The Rectory team have just started the post-excavation work and unfortunately I am unable to present any archaeological results to you until it is complete. I can say that we are working towards a museum display being available this summer. Details will be forthcoming at a later date.

I would initially in this small way like to say a huge personal THANK YOU to all those who have taken part and given their full inexhaustible support to myself and the project.



*Sir George Young visits the site of his ancestor's home
Photos:© D Charlton*

*and following the BAHS tradition, we had a cake to
celebrate.*

Please note that the location is private land with no public access. Anyone entering without Landowner permission will be trespassing and breaking the law.

2012 DIARY DATES

BAHSOC

BASINGSTOKE ARCHAEOLOGICAL & HISTORICAL SOCIETY

MEETINGS on Thursdays at 7.30 pm Church Cottage, Basingstoke

- Sat 18 Feb** 125 YEARS OF HAMPSHIRE ARCHAEOLOGY & HISTORY *Dick Selwood at Milestones Museum, 12.30 (page 5)*
- Thurs 8 March** EXPERIMENTAL ARCHAEOLOGY *Jennifer Foster*
- Sat 10 March** BASINGSTOKE BC *Ginny Pringle at Milestones Museum, 12.30 (page 5)*
- Sat 24 March** BAHS FIELDWORK *Mark Peryer at Milestones Museum, 12.30 (page 5)*
- Thurs 12 April** CASTLES IN WESSEX *Alan Turton*
- Sat 5 May** Trip to Crofton Beam Engines & Devizes Museum (page 2)
- Thurs 10 May** WRITING THE NORTH HAMPSHIRE PEVSNER: FROM ABBOTS ANN TO YATELEY *Michael Bullen*
- 6 to 13 June** Trip to Brittany (page 4)
- Thurs 14 June** AGM and BASINGSTOKE ARCHAEOLOGY AND THE PUBLIC *Tim Schadla Hall*
- Sun 5 August** Trip to Silchester (page 3)
- Wed 8 August** Trip to Strawberry Hill (page 2)

Secretary: Ginny Pringle Tel: 01420 550028
Email: secretary@bahsoc.org.uk

www.bahsoc.org.uk
Registered Charity No. 1000263

FRIENDS OF BASING HOUSE at 7.30 pm, *Basing House Education Centre, The Street, Old Basing*

- Tues 13 March** THE LIFE AND BAD END OF LIEUTENANT COLONEL JOSEPH WALL
Julian Humphries

FRIENDS OF WILLIS MUSEUM at 7.30 pm *Willis Museum, Basingstoke*

- Thurs 15 March** MY LIFE IN FILMS *Alan Turton*
- Thurs 19 April** WHAT THE BUTLER SAW – THE STORY OF DOWNSTAIRS LIFE IN A LARGE HOUSE *John Pitman*
- Thurs 17 May** SPRING WOOD, HACKWOOD *Brian Spicer*
- Thurs 21 June** FOOD IN ROMAN BRITAIN *Sally Grainger, food historian*

HAMPSHIRE FIELD CLUB www.fieldclub.hants.org

- Mon 27 Feb** NOT JUST HEADLESS VIKINGS: THE ARCHAEOLOGY OF THE WEYMOUTH RELIEF ROAD *Steve Wallis, 7.30 pm, Science Lecture Theatre, Peter Symonds College, Winchester*
- Fri 2 March** HAMPSHIRE AND THE OLYMPIC GAMES: A LOCAL HISTORY OF A GLOBAL EVENT *Martin Polley, 8 pm, Hampshire Record Office*
- Sat 14 April** MADE IN HAMPSHIRE *Local History Section Spring Symposium, tba*
- Sat 19 May** VISIT TO TEST VALLEY TO VIEW WALL PAINTINGS

Editorial Note Please send contributions for future Newsletters by e-mail to barbara.applin@btinternet.com or by post to 138 Old Kempshott Lane, Basingstoke, RG22 5EN. Photos are welcome (as jpeg attachments if possible). Please make sure to say who holds the copyright in any text or photograph. Anyone wishing to use items from the Newsletter should first contact me.